

Form **990**  
 Department of the Treasury  
 Internal Revenue Service

**Return of Organization Exempt From Income Tax**  
 Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

OMB No. 1545-0047

**2007**

Open to Public Inspection

The organization may have to use a copy of this return to satisfy state reporting requirements

**A For the 2007 calendar year, or tax year beginning 7/01/07, and ending 6/30/08**

- B** Check if applicable:  
 Address change  
 Name change  
 Initial return  
 Termination  
 Amended return  
 Application pending

**C Name of organization**  
**THE COMMUNITY PARTNERSHIP FOR ARTS AND CULTURE**

Number and street (or P O box if mail is not delivered to street address) Room/suite  
**TOWER PRESS, 1900 SUPERIOR AVE. 130**

City or town, state or country, and ZIP + 4  
**CLEVELAND OH 44114**

**D Employer identification number**  
**34-1936190**

**E Telephone number**  
**216-575-0331**

**F Accounting method:**  Cash  
 Accrual  Other (specify)

**G Website:** WWW.CPACBIZ.ORG

**J Organization type**  
 (check only one)  501(c) ( 3 ) (insert no)  4947(a)(1) or  527

**K Check here**  if the organization is not a 509(a)(3) supporting organization and its gross receipts are normally not more than \$25,000. A return is not required, but if the organization chooses to file a return, be sure to file a complete return.

H and I are not applicable to section 527 organizations

**H(a)** Is this a group return for affiliates?  Yes  No

**H(b)** If "Yes," enter number of affiliates  Yes  No

**H(c)** Are all affiliates included?  Yes  No  
 (If "No," attach a list. See instructions.)

**H(d)** Is this a separate return filed by an organization covered by a group ruling?  Yes  No

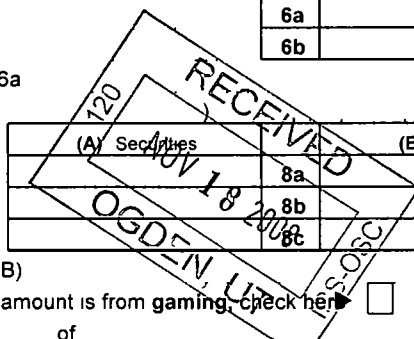
**I Group Exemption Number**

**M Check**  if the organization is not required to attach Sch B (Form 990, 990-EZ, or 990-PF)

**L Gross receipts** Add lines 6b, 8b, 9b, and 10b to line 12 **925,835**

**Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (See the instructions)**

Revenue	1	Contributions, gifts, grants, and similar amounts received			
	a	Contributions to donor advised funds	1a		
	b	Direct public support (not included on line 1a)	1b	749,092	
	c	Indirect public support (not included on line 1a)	1c		
	d	Government contributions (grants) (not included on line 1a)	1d		
	e	Total (add lines 1a through 1d) (cash \$ 749,092 noncash \$ )	1e		749,092
	2	Program service revenue including government fees and contracts (from Part VII, line 93)	2		156,645
	3	Membership dues and assessments	3		
	4	Interest on savings and temporary cash investments	4		20,098
	5	Dividends and interest from securities	5		
	6a	Gross rents	6a		
	b	Less rental expenses	6b		
c	Net rental income or (loss) Subtract line 6b from line 6a	6c			
7	Other investment income (describe)	7			
8a	Gross amount from sales of assets other than inventory	8a			
b	Less cost or other basis and sales expenses	8b			
c	Gain or (loss) (attach schedule)	8c			
d	Net gain or (loss) Combine line 8c, columns (A) and (B)	8d			
9	Special events and activities (attach schedule) If any amount is from gaming, check here <input type="checkbox"/>				
a	Gross revenue (not including \$ of contributions reported on line 1b)	9a			
b	Less direct expenses other than fundraising expenses	9b			
c	Net income or (loss) from special events Subtract line 9b from line 9a	9c			
10a	Gross sales of inventory, less returns and allowances	10a			
b	Less cost of goods sold	10b			
c	Gross profit or (loss) from sales of inventory (attach schedule) Subtract line 10b from line 10a	10c			
	Other revenue (from Part VII, line 103)	11			
	<b>Total revenue.</b> Add lines 1e, 2, 3, 4, 5, 6c, 7, 8d, 9c, 10c, and 11	12		925,835	
Expenses		Program services (from line 44, column (B))	13	661,409	
		Management and general (from line 44, column (C))	14	131,060	
		Fundraising (from line 44, column (D))	15	15,122	
		Payments to affiliates (attach schedule)	16		
		<b>Total expenses.</b> Add lines 16 and 44, column (A)	17	807,591	
Net Assets		Excess or (deficit) for the year Subtract line 17 from line 12	18	118,244	
		Net assets or fund balances at beginning of year (from line 73, column (A))	19	590,694	
		Other changes in net assets or fund balances (attach explanation)	20		
		<b>21 Net assets or fund balances at end of year.</b> Combine lines 18, 19, and 20	21	708,938	



914

**Part II Statement of Functional Expenses**

All organizations must complete column (A) Columns (B), (C), and (D) are required for section 501(c)(3) and (4) organizations and section 4947(a)(1) nonexempt charitable trusts but optional for others (See the instructions)

Do not include amounts reported on line 6b, 8b, 9b, 10b, or 16 of Part I.	(A) Total	(B) Program services	(C) Management and general	(D) Fundraising	
<b>22a</b> Grants paid from donor advised funds (attach schedule) (cash \$ _____ non-cash \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	<b>22a</b>				
<b>22b</b> Other grants and allocations (attach schedule) (cash \$ _____ non-cash \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	<b>22b</b>				
<b>23</b> Specific assistance to individuals (attach schedule)	<b>23</b>				
<b>24</b> Benefits paid to or for members (attach schedule)	<b>24</b>				
<b>25a</b> Compensation of current officers, directors, key employees, etc listed in Part V-A <b>SEE STATEMENT 1</b>	<b>25a</b>	312,113	240,483	64,982	6,648
<b>b</b> Compensation of former officers, directors, key employees, etc listed in Part V-B	<b>25b</b>				
<b>c</b> Compensation and other distributions, not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)	<b>25c</b>				
<b>26</b> Salaries and wages of employees not included on lines 25a, b, and c	<b>26</b>	225,988	174,124	47,050	4,814
<b>27</b> Pension plan contributions not included on lines 25a, b, and c	<b>27</b>				
<b>28</b> Employee benefits not included on lines 25a - 27	<b>28</b>				
<b>29</b> Payroll taxes	<b>29</b>				
<b>30</b> Professional fundraising fees	<b>30</b>				
<b>31</b> Accounting fees	<b>31</b>	16,700	12,251	4,449	
<b>32</b> Legal fees	<b>32</b>				
<b>33</b> Supplies	<b>33</b>				
<b>34</b> Telephone	<b>34</b>	12,415	9,566	2,585	264
<b>35</b> Postage and shipping	<b>35</b>	3,081	2,619	308	154
<b>36</b> Occupancy	<b>36</b>	24,461	23,238	1,223	
<b>37</b> Equipment rental and maintenance	<b>37</b>				
<b>38</b> Printing and publications	<b>38</b>				
<b>39</b> Travel	<b>39</b>				
<b>40</b> Conferences, conventions, and meetings	<b>40</b>	11,196	7,837	3,359	
<b>41</b> Interest	<b>41</b>				
<b>42</b> Depreciation, depletion, etc (attach schedule)	<b>42</b>	962	914	48	
<b>43</b> Other expenses not covered above (itemize) <b>a</b> <b>SEE STATEMENT 2</b>	<b>43a</b>	200,675	190,377	7,056	3,242
<b>b</b>	<b>43b</b>				
<b>c</b>	<b>43c</b>				
<b>d</b>	<b>43d</b>				
<b>e</b>	<b>43e</b>				
<b>f</b>	<b>43f</b>				
<b>g</b>	<b>43g</b>				
<b>44</b> Total functional expenses. Add lines 22a through 43g (Organizations completing columns (B)-(D), carry these totals to lines 13-15)	<b>44</b>	807,591	661,409	131,060	15,122

Joint Costs. Check  if you are following SOP 98-2

Are any joint costs from a combined educational campaign and fundraising solicitation reported in (B) Program services?  Yes  No

If "Yes," enter (i) the aggregate amount of these joint costs \$ \_\_\_\_\_, (ii) the amount allocated to Program services \$ \_\_\_\_\_,

(iii) the amount allocated to Management and general \$ \_\_\_\_\_, and (iv) the amount allocated to Fundraising \$ \_\_\_\_\_

**Part III Statement of Program Service Accomplishments (See the instructions.)**

Form 990 is available for public inspection and, for some people, serves as the primary or sole source of information about a particular organization. How the public perceives an organization in such cases may be determined by the information presented on its return. Therefore, please make sure the return is complete and accurate and fully describes, in Part III, the organization's programs and accomplishments.

What is the organization's primary exempt purpose?

▶ **SEE STATEMENT 3**

All organizations must describe their exempt purpose achievements in a clear and concise manner. State the number of clients served, publications issued, etc. Discuss achievements that are not measurable (Section 501(c)(3) and (4) organizations and 4947(a)(1) nonexempt charitable trusts must also enter the amount of grants and allocations to others.)

**Program Service Expenses**  
(Required for 501(c)(3) and (4) orgs., and 4947(a)(1) trusts, but optional for others.)

**a SEE ATTACHED NARRATIVE**

(Grants and allocations \$ \_\_\_\_\_ ) If this amount includes foreign grants, check here ▶  **661,409**

**b**

(Grants and allocations \$ \_\_\_\_\_ ) If this amount includes foreign grants, check here ▶

**c**

(Grants and allocations \$ \_\_\_\_\_ ) If this amount includes foreign grants, check here ▶

**d**

(Grants and allocations \$ \_\_\_\_\_ ) If this amount includes foreign grants, check here ▶

**e Other program services (attach schedule)**

(Grants and allocations \$ \_\_\_\_\_ ) If this amount includes foreign grants, check here ▶

**f Total of Program Service Expenses (should equal line 44, column (B), Program services) ▶ **661,409****

**Part IV Balance Sheets (See the instructions)**

**Note:** Where required, attached schedules and amounts within the description column should be for end-of-year amounts only

		(A) Beginning of year	(B) End of year
Assets	45 Cash—non-interest-bearing		45
	46 Savings and temporary cash investments	555,584	46 675,324
	47a Accounts receivable	47a 6,093	
	b Less allowance for doubtful accounts	47b	47c 6,093
	48a Pledges receivable	48a	
	b Less allowance for doubtful accounts	48b	48c
	49 Grants receivable	44,790	49 46,716
	50a Receivables from current and former officers, directors, trustees, and key employees (attach schedule)		50a
	b Receivables from other disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) (att schedule)		50b
	51a Other notes and loans receivable (attach schedule)	51a	
	b Less allowance for doubtful accounts	51b	51c
	52 Inventories for sale or use		52
	53 Prepaid expenses and deferred charges		53
	54a Investments—publicly-traded securities	▶ <input type="checkbox"/> Cost <input type="checkbox"/> FMV	54a
	b Investments—other securities (attach schedule)	▶ <input type="checkbox"/> Cost <input type="checkbox"/> FMV	54b
	55a Investments—land, buildings, and equipment basis	55a	
	b Less accumulated depreciation (attach schedule)	55b	55c
	56 Investments—other (attach schedule)		56
	57a Land, buildings, and equipment basis	57a 26,248	
	b Less accumulated depreciation (attach schedule) <b>SEE STATEMENT 4</b>	57b 25,073	2,137 57c 1,175
58 Other assets, including program-related investments (describe ▶ <b>SEE STATEMENT 5</b> )	6,999	58 18,423	
59 <b>Total assets</b> (must equal line 74) Add lines 45 through 58	678,055	59 747,731	
Liabilities	60 Accounts payable and accrued expenses	42,361	60 23,793
	61 Grants payable		61
	62 Deferred revenue <b>SEE STATEMENT 6</b>	45,000	62 15,000
	63 Loans from officers, directors, trustees, and key employees (attach schedule)		63
	64a Tax-exempt bond liabilities (attach schedule)		64a
	b Mortgages and other notes payable (attach schedule)		64b
	65 Other liabilities (describe ▶ )		65
	66 <b>Total liabilities.</b> Add lines 60 through 65	87,361	66 38,793
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 67 through 69 and lines 73 and 74		
	67 Unrestricted	339,236	67 463,006
	68 Temporarily restricted	251,458	68 245,932
	69 Permanently restricted		69
	Organizations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 70 through 74		
	70 Capital stock, trust principal, or current funds		70
	71 Paid-in or capital surplus, or land, building, and equipment fund		71
	72 Retained earnings, endowment, accumulated income, or other funds		72
	73 <b>Total net assets or fund balances.</b> Add lines 67 through 69 or lines 70 through 72 (Column (A) must equal line 19 and column (B) must equal line 21)	590,694	73 708,938
	74 <b>Total liabilities and net assets/fund balances.</b> Add lines 66 and 73	678,055	74 747,731





**Part VI Other Information (continued)**

		Yes	No
<b>82a</b>	Did the organization receive donated services or the use of materials, equipment, or facilities at no charge or at substantially less than fair rental value?	<b>X</b>	
<b>b</b>	If "Yes," you may indicate the value of these items here. Do not include this amount as revenue in Part I or as an expense in Part II. (See instructions in Part III.)		
	<b>SEE STMT 8</b> <b>82b</b> <b>800</b>		
<b>83a</b>	Did the organization comply with the public inspection requirements for returns and exemption applications?	<b>X</b>	
<b>b</b>	Did the organization comply with the disclosure requirements relating to quid pro quo contributions?	<b>X</b>	
<b>84a</b>	Did the organization solicit any contributions or gifts that were not tax deductible?		<b>X</b>
<b>b</b>	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
	<b>N/A</b> <b>84b</b>		
<b>85a</b>	501(c)(4), (5), or (6). Were substantially all dues nondeductible by members?		
	<b>N/A</b> <b>85a</b>		
<b>b</b>	Did the organization make only in-house lobbying expenditures of \$2,000 or less? If "Yes" was answered to either 85a or 85b, do not complete 85c through 85h below unless the organization received a waiver for proxy tax owed for the prior year.		
	<b>N/A</b> <b>85b</b>		
<b>c</b>	Dues, assessments, and similar amounts from members		
	<b>85c</b>		
<b>d</b>	Section 162(e) lobbying and political expenditures		
	<b>85d</b>		
<b>e</b>	Aggregate nondeductible amount of section 6033(e)(1)(A) dues notices		
	<b>85e</b>		
<b>f</b>	Taxable amount of lobbying and political expenditures (line 85d less 85e)		
	<b>85f</b>		
<b>g</b>	Does the organization elect to pay the section 6033(e) tax on the amount on line 85f?		
	<b>N/A</b> <b>85g</b>		
<b>h</b>	If section 6033(e)(1)(A) dues notices were sent, does the organization agree to add the amount on line 85f to its reasonable estimate of dues allocable to nondeductible lobbying and political expenditures for the following tax year?		
	<b>N/A</b> <b>85h</b>		
<b>86</b>	501(c)(7) orgs. Enter a. Initiation fees and capital contributions included on line 12		
	<b>86a</b>		
<b>b</b>	Gross receipts, included on line 12, for public use of club facilities		
	<b>86b</b>		
<b>87</b>	501(c)(12) orgs. Enter a. Gross income from members or shareholders		
	<b>87a</b>		
<b>b</b>	Gross income from other sources. (Do not net amounts due or paid to other sources against amounts due or received from them.)		
	<b>87b</b>		
<b>88a</b>	At any time during the year, did the organization own a 50% or greater interest in a taxable corporation or partnership, or an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If "Yes," complete Part IX.		<b>X</b>
<b>b</b>	At any time during the year, did the organization, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," complete Part XI.		<b>X</b>
<b>89a</b>	501(c)(3) organizations. Enter Amount of tax imposed on the organization during the year under section 4911 <b>0</b> , section 4912 <b>0</b> , section 4955 <b>0</b> .		
<b>b</b>	501(c)(3) and 501(c)(4) orgs. Did the organization engage in any section 4958 excess benefit transaction during the year or did it become aware of an excess benefit transaction from a prior year? If "Yes," attach a statement explaining each transaction.		<b>X</b>
<b>c</b>	Enter Amount of tax imposed on the organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 <b>0</b> .		
<b>d</b>	Enter Amount of tax on line 89c, above, reimbursed by the organization <b>0</b> .		
<b>e</b>	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction?		<b>X</b>
<b>f</b>	All organizations. Did the organization acquire a direct or indirect interest in any applicable insurance contract?		<b>X</b>
<b>g</b>	For supporting organizations and sponsoring organizations maintaining donor advised funds. Did the supporting organization, or a fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		<b>X</b>
	<b>89g</b>		
<b>90a</b>	List the states with which a copy of this return is filed <b>OH</b> .		
<b>b</b>	Number of employees employed in the pay period that includes March 12, 2007 (See instructions.)		
	<b>90b</b> <b>6</b>		
<b>91a</b>	The books are in care of <b>THOMAS SCHORGL</b> <b>1900 SUPERIOR AVE.</b> Located at <b>CLEVELAND, OH</b>		
	Telephone no <b>216-575-0331</b> ZIP + 4 <b>44114</b>		
<b>b</b>	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If "Yes," enter the name of the foreign country <b>▶</b> See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts		
	<b>91b</b>	<b>X</b>	

**Part VI Other Information (continued)**

Yes No

c At any time during the calendar year, did the organization maintain an office outside of the United States?

91c  Yes  No

If "Yes," enter the name of the foreign country ▶

92 Section 4947(a)(1) nonexempt charitable trusts filing Form 990 in lieu of Form 1041—Check here

and enter the amount of tax-exempt interest received or accrued during the tax year

▶ 92

**Part VII Analysis of Income-Producing Activities (See the instructions.)**

Note: Enter gross amounts unless otherwise indicated

	Unrelated business income		Excluded by section 512, 513, or 514		(E) Related or exempt function income
	(A) Business code	(B) Amount	(C) Exclusion code	(D) Amount	
93 Program service revenue					
a <b>EDUCATIONAL PROGRAM RECEIPTS</b>					17,677
b <b>ARTS GRANT ADJUDICATION FEES</b>					94,950
c <b>CONSULTING FEES</b>					44,018
d					
e					
f Medicare/Medicaid payments					
g Fees and contracts from government agencies					
94 Membership dues and assessments					
95 Interest on savings and temporary cash investments			14	20,098	
96 Dividends and interest from securities					
97 Net rental income or (loss) from real estate					
a debt-financed property					
b not debt-financed property					
98 Net rental income or (loss) from personal property					
99 Other investment income					
100 Gain or (loss) from sales of assets other than inventory					
101 Net income or (loss) from special events					
102 Gross profit or (loss) from sales of inventory					
103 Other revenue a					
b					
c					
d					
e					
104 Subtotal (add columns (B), (D), and (E))		0		20,098	156,645
105 Total (add line 104, columns (B), (D), and (E))					176,743

Note: Line 105 plus line 1e, Part I, should equal the amount on line 12, Part I

**Part VIII Relationship of Activities to the Accomplishment of Exempt Purposes (See the instructions.)**

Line No.	Explain how each activity for which income is reported in column (E) of Part VII contributed importantly to the accomplishment of the organization's exempt purposes (other than by providing funds for such purposes)
▼	SEE STATEMENT 9

**Part IX Information Regarding Taxable Subsidiaries and Disregarded Entities (See the instructions.)**

(A) Name, address, and EIN of corporation, partnership, or disregarded entity	(B) Percentage of ownership interest	(C) Nature of activities	(D) Total income	(E) End-of-year assets
N/A	%			
	%			
	%			
	%			

**Part X Information Regarding Transfers Associated with Personal Benefit Contracts (See the instructions.)**

(a) Did the organization, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?

Yes  No

(b) Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?

Yes  No

Note: If "Yes" to (b), file Form 8870 and Form 4720 (see instructions)

**Part XI Information Regarding Transfers To and From Controlled Entities.** Complete only if the organization is a controlling organization as defined in section 512(b)(13).

<p><b>106</b> Did the reporting organization make any transfers to a controlled entity as defined in section 512(b)(13) of the Code? If "Yes," complete the schedule below for each controlled entity</p>	Yes	No
		<b>X</b>

	(A) Name, address, of each controlled entity	(B) Employer ID Number	(C) Description of transfer	(D) Amount of transfer
a				
b				
c				
	<b>Totals</b>			

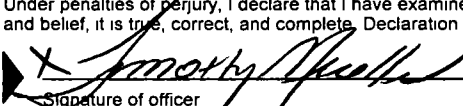
<p><b>107</b> Did the reporting organization receive any transfers from a controlled entity as defined in section 512(b)(13) of the Code? If "Yes," complete the schedule below for each controlled entity</p>	Yes	No
		<b>X</b>

	(A) Name, address, of each controlled entity	(B) Employer ID Number	(C) Description of transfer	(D) Amount of transfer
a				
b				
c				
	<b>Totals</b>			

<p><b>108</b> Did the organization have a binding written contract in effect on August 17, 2006, covering the interest, rents, royalties, and annuities described in question 107 above?</p>	Yes	No


**Please Sign Here**

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge


Date 11-12-08

Signature of officer: Timothy Mueller, chair, Board of Trustees  
 Type or print name and title

**Paid Preparer's Use Only**

Preparer's signature	 <b>ROLLAND B. STANDISH</b>	Date	<u>10/30/08</u>	Check if self-employed	<input type="checkbox"/>	Preparer's SSN or PTIN (See Gen Instr X)	<b>P00169705</b>
Firm's name (or yours if self-employed), address, and ZIP + 4	<b>H &amp; J CERTIFIED PUBLIC ACCOUNTANTS, INC.</b> <b>37131 EUCLID AVENUE</b> <b>WILLOUGHBY, OH 44094</b>		EIN	<b>34-1602442</b>			
		Phone no	<b>440-951-2997</b>				

**SCHEDULE A  
(Form 990 or 990-EZ)**

**Organization Exempt Under Section 501(c)(3)**

(Except Private Foundation) and Section 501(e), 501(f), 501(k), 501(n),  
or 4947(a)(1) Nonexempt Charitable Trust

OMB No 1545-0047

**2007**

Department of the Treasury  
Internal Revenue Service

**Supplementary Information-(See separate instructions.)**  
▶ **MUST be completed by the above organizations and attached to their Form 990 or 990-EZ**

Name of the organization: **THE COMMUNITY PARTNERSHIP FOR ARTS AND CULTURE**  
Employer identification number: **34-1936190**

**Part I Compensation of the Five Highest Paid Employees Other Than Officers, Directors, and Trustees**  
(See page 1 of the instructions. List each one. If there are none, enter "None.")

(a) Name and address of each employee paid more than \$50,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to empl benefit plans & deferred comp	(e) Expense account and other allowances
NONE				

Total number of other employees paid over \$50,000 ▶

**Part II-A Compensation of the Five Highest Paid Independent Contractors for Professional Services**  
(See page 2 of the instructions. List each one (whether individuals or firms). If there are none, enter "None.")

(a) Name and address of each independent contractor paid more than \$50,000	(b) Type of service	(c) Compensation
ELLIOT MARKETING GROUP 2281 SIDGFIELD LANE PITTSBURGH PA 15241	MARKET CONSULT	83,850

Total number of others receiving over \$50,000 for professional services ▶ 0

**Part II-B Compensation of the Five Highest Paid Independent Contractors for Other Services**  
(List each contractor who performed services other than professional services, whether individuals or firms. If there are none, enter "None." See page 2 of the instructions.)

(a) Name and address of each independent contractor paid more than \$50,000	(b) Type of service	(c) Compensation
NONE		

Total number of other contractors receiving over \$50,000 for other services ▶

**Part III Statements About Activities (See page 2 of the instructions.)**

		Yes	No
1	During the year, has the organization attempted to influence national, state, or local legislation, including any attempt to influence public opinion on a legislative matter or referendum? If "Yes," enter the total expenses paid or incurred in connection with the lobbying activities ► \$ <u>1,000</u> (Must equal amounts on line 38, Part VI-A, or line i of Part VI-B )	X	
Organizations that made an election under section 501(h) by filing Form 5768 must complete Part VI-A Other organizations checking "Yes" must complete Part VI-B AND attach a statement giving a detailed description of the lobbying activities			
2	During the year, has the organization, either directly or indirectly, engaged in any of the following acts with any substantial contributors, trustees, directors, officers, creators, key employees, or members of their families, or with any taxable organization with which any such person is affiliated as an officer, director, trustee, majority owner, or principal beneficiary? (If the answer to any question is "Yes," attach a detailed statement explaining the transactions )		
a	Sale, exchange, or leasing of property?		X
b	Lending of money or other extension of credit?		X
c	Furnishing of goods, services, or facilities?		X
d	Payment of compensation (or payment or reimbursement of expenses if more than \$1,000)? <b>SEE PART V-A, FORM 990</b>	X	
e	Transfer of any part of its income or assets?		X
3a	Did the organization make grants for scholarships, fellowships, student loans, etc ? (If "Yes," attach an explanation of how the organization determines that recipients qualify to receive payments )		X
b	Did the organization have a section 403(b) annuity plan for its employees?	X	
c	Did the organization receive or hold an easement for conservation purposes, including easements to preserve open space, the environment, historic land areas or historic structures? If "Yes," attach a detailed statement		X
d	Did the organization provide credit counseling, debt management, credit repair, or debt negotiation services?		X
4a	Did the organization maintain any donor advised funds? If "Yes," complete lines 4b through 4g If "No," complete lines 4f and 4g		X
b	Did the organization make any taxable distributions under section 4966?		
c	Did the organization make a distribution to a donor, donor advisor, or related person?		
d	Enter the total number of donor advised funds owned at the end of the tax year		
e	Enter the aggregate value of assets held in all donor advised funds owned at the end of the tax year		
f	Enter the total number of separate funds or accounts owned at the end of the tax year (excluding donor advised funds included on line 4d) where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts		0
g	Enter the aggregate value of assets held in all funds or accounts included on line 4f at the end of the tax year		0

**Part IV Reason for Non-Private Foundation Status** (See pages 4 through 8 of the instructions.)

I certify that the organization is not a private foundation because it is (Please check only **ONE** applicable box )

- 5  A church, convention of churches, or association of churches Section 170(b)(1)(A)(i)
- 6  A school Section 170(b)(1)(A)(ii) (Also complete Part V )
- 7  A hospital or a cooperative hospital service organization Section 170(b)(1)(A)(iii)
- 8  A federal, state, or local government or governmental unit Section 170(b)(1)(A)(v)
- 9  A medical research organization operated in conjunction with a hospital Section 170(b)(1)(A)(iii) Enter the hospital's name, city, and state ►
- 10  An organization operated for the benefit of a college or university owned or operated by a governmental unit Section 170(b)(1)(A)(iv) (Also complete the **Support Schedule** in Part IV-A )
- 11a  An organization that normally receives a substantial part of its support from a governmental unit or from the general public Section 170(b)(1)(A)(vi) (Also complete the **Support Schedule** in Part IV-A )
- 11b  A community trust Section 170(b)(1)(A)(vi) (Also complete the **Support Schedule** in Part IV-A )
- 12  An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its charitable, etc , functions-subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975 See section 509(a)(2) (Also complete the **Support Schedule** in Part IV-A )
- 13  An organization that is not controlled by any disqualified persons (other than foundation managers) and otherwise meets the requirements of section 509(a)(3) Check the box that describes the type of supporting organization
  - Type I
  - Type II
  - Type III-Functionally Integrated
  - Type III-Other

**Provide the following information about the supported organizations.** (See page 8 of the instructions )

(a) Name(s) of supported organization(s)	(b) Employer identification number (EIN)	(c) Type of organization (described in lines 5 through 12 above or IRC section)	(d) Is the supported organization listed in the supporting organization's governing documents?		(e) Amount of support
			Yes	No	
<b>Total</b>					

- 14  An organization organized and operated to test for public safety Section 509(a)(4) (See page 8 of the instructions )

**Part IV-A. Support Schedule** (Complete only if you checked a box on line 10, 11, or 12) Use cash method of accounting.

**Note:** You may use the worksheet in the instructions for converting from the accrual to the cash method of accounting

Calendar year (or fiscal year beginning in)	(a) 2006	(b) 2005	(c) 2004	(d) 2003	(e) Total
15 Gifts, grants, and contributions received (Do not include unusual grants See line 28)	755,411	631,941	573,525	792,586	2,753,463
16 Membership fees received					0
17 Gross receipts from admissions, merchandise sold or services performed, or furnishing of facilities in any activity that is related to the organization's charitable, etc., purpose	37,592	22,902	15,070	4,550	80,114
18 Gross income from interest, dividends, amounts received from payments on securities loans (section 512(a)(5)), rents, royalties, income from similar sources, and unrelated business taxable income (less section 511 taxes) from businesses acquired by the organization after June 30, 1975	22,609	18,083	2,783	2,834	46,309
19 Net income from unrelated business activities not included in line 18					0
20 Tax revenues levied for the organization's benefit and either paid to it or expended on its behalf					0
21 The value of services or facilities furnished to the organization by a governmental unit without charge Do not include the value of services or facilities generally furnished to the public without charge					0
22 Other income Attach a schedule Do not include gain or (loss) from sale of capital assets					0
23 Total of lines 15 through 22	815,612	672,926	591,378	799,970	2,879,886
24 Line 23 minus line 17	778,020	650,024	576,308	795,420	2,799,772
25 Enter 1% of line 23	8,156	6,729	5,914	8,000	

26 Organizations described on lines 10 or 11: a Enter 2% of amount in column (e), line 24	▶	26a	0
b Prepare a list for your records to show the name of and amount contributed by each person (other than a governmental unit or publicly supported organization) whose total gifts for 2003 through 2006 exceeded the amount shown in line 26a Do not file this list with your return. Enter the total of all these excess amounts	▶	26b	
c Total support for section 509(a)(1) test Enter line 24, column (e)	▶	26c	
d Add Amounts from column (e) for lines 18 _____ 19 _____ 22 _____ 26b _____	▶	26d	
e Public support (line 26c minus line 26d total)	▶	26e	
f Public support percentage (line 26e (numerator) divided by line 26c (denominator))	▶	26f	%

27 Organizations described on line 12: a For amounts included in lines 15, 16, and 17 that were received from a "disqualified person," prepare a list for your records to show the name of, and total amounts received in each year from, each "disqualified person" Do not file this list with your return. Enter the sum of such amounts for each year	(2006)	419,500	(2005)	75,000	(2004)	265,000	(2003)	355,000
b For any amount included in line 17 that was received from each person (other than "disqualified persons"), prepare a list for your records to show the name of, and amount received for each year, that was more than the larger of (1) the amount on line 25 for the year or (2) \$5,000 (Include in the list organizations described in lines 5 through 11b, as well as individuals) Do not file this list with your return. After computing the difference between the amount received and the larger amount described in (1) or (2), enter the sum of these differences (the excess amounts) for each year	(2006)	0	(2005)	0	(2004)	0	(2003)	0
c Add Amounts from column (e) for lines 15 _____ 16 _____ 17 _____ 80,114 20 _____ 21 _____	▶	27c	2,833,577					
d Add Line 27a total _____ and line 27b total _____	▶	27d	1,114,500					
e Public support (line 27c total minus line 27d total)	▶	27e	1,719,077					
f Total support for section 509(a)(2) test Enter amount from line 23, column (e)	▶	27f	2,879,886					
g Public support percentage (line 27e (numerator) divided by line 27f (denominator))	▶	27g	59.6925%					
h Investment income percentage (line 18, column (e) (numerator) divided by line 27f (denominator))	▶	27h	1.6080%					

28 Unusual Grants: For an organization described in line 10, 11, or 12 that received any unusual grants during 2003 through 2006, prepare a list for your records to show, for each year, the name of the contributor, the date and amount of the grant, and a brief description of the nature of the grant Do not file this list with your return. Do not include these grants in line 15

**Part V Private School Questionnaire (See page 9 of the instructions.)**  
**(To be completed ONLY by schools that checked the box on line 6 in Part IV)**

		N/A	Yes	No
29	Does the organization have a racially nondiscriminatory policy toward students by statement in its charter, bylaws, other governing instrument, or in a resolution of its governing body?	29		
30	Does the organization include a statement of its racially nondiscriminatory policy toward students in all its brochures, catalogues, and other written communications with the public dealing with student admissions, programs, and scholarships?	30		
31	Has the organization publicized its racially nondiscriminatory policy through newspaper or broadcast media during the period of solicitation for students, or during the registration period if it has no solicitation program, in a way that makes the policy known to all parts of the general community it serves? If "Yes," please describe, if "No," please explain (If you need more space, attach a separate statement )	31		
32	Does the organization maintain the following			
a	Records indicating the racial composition of the student body, faculty, and administrative staff?	32a		
b	Records documenting that scholarships and other financial assistance are awarded on a racially nondiscriminatory basis?	32b		
c	Copies of all catalogues, brochures, announcements, and other written communications to the public dealing with student admissions, programs, and scholarships?	32c		
d	Copies of all material used by the organization or on its behalf to solicit contributions?  If you answered "No" to any of the above, please explain (If you need more space, attach a separate statement )	32d		
33	Does the organization discriminate by race in any way with respect to			
a	Students' rights or privileges?	33a		
b	Admissions policies?	33b		
c	Employment of faculty or administrative staff?	33c		
d	Scholarships or other financial assistance?	33d		
e	Educational policies?	33e		
f	Use of facilities?	33f		
g	Athletic programs?	33g		
h	Other extracurricular activities?  If you answered "Yes" to any of the above, please explain (If you need more space, attach a separate statement )	33h		
34a	Does the organization receive any financial aid or assistance from a governmental agency?	34a		
b	Has the organization's right to such aid ever been revoked or suspended? If you answered "Yes" to either 34a or b, please explain using an attached statement	34b		
35	Does the organization certify that it has complied with the applicable requirements of sections 4 01 through 4 05 of Rev Proc 75-50, 1975-2 C B 587, covering racial nondiscrimination? If "No," attach an explanation	35		

**Part VI-A Lobbying Expenditures by Electing Public Charities** (See page 11 of the instructions )  
 (To be completed **ONLY** by an eligible organization that filed Form 5768)

Check  **a** if the organization belongs to an affiliated group      Check  **b** if you checked "a" and "limited control" provisions apply

**Limits on Lobbying Expenditures**

(The term "expenditures" means amounts paid or incurred )

	(a) Affiliated group totals	(b) To be completed for all electing organizations
<b>36</b> Total lobbying expenditures to influence public opinion (grassroots lobbying)	<b>36</b>	
<b>37</b> Total lobbying expenditures to influence a legislative body (direct lobbying)	<b>37</b>	<b>1,000</b>
<b>38</b> Total lobbying expenditures (add lines 36 and 37)	<b>38</b>	<b>1,000</b>
<b>39</b> Other exempt purpose expenditures	<b>39</b>	<b>806,591</b>
<b>40</b> Total exempt purpose expenditures (add lines 38 and 39)	<b>40</b>	<b>807,591</b>
<b>41</b> Lobbying nontaxable amount Enter the amount from the following table-		
<b>If the amount on line 40 is-</b>		
Not over \$500,000		
Over \$500,000 but not over \$1,000,000		
Over \$1,000,000 but not over \$1,500,000		
Over \$1,500,000 but not over \$17,000,000		
Over \$17,000,000		
<b>The lobbying nontaxable amount is-</b>		
20% of the amount on line 40		
\$100,000 plus 15% of the excess over \$500,000		
\$175,000 plus 10% of the excess over \$1,000,000		
\$225,000 plus 5% of the excess over \$1,500,000		
\$1,000,000		
<b>42</b> Grassroots nontaxable amount (enter 25% of line 41)	<b>42</b>	<b>36,535</b>
<b>43</b> Subtract line 42 from line 36 Enter -0- if line 42 is more than line 36	<b>43</b>	<b>0</b>
<b>44</b> Subtract line 41 from line 38 Enter -0- if line 41 is more than line 38	<b>44</b>	<b>0</b>

**Caution:** If there is an amount on either line 43 or line 44, you must file Form 4720

**4-Year Averaging Period Under Section 501(h)**

(Some organizations that made a section 501(h) election do not have to complete all of the five columns below

See the instructions for lines 45 through 50 on page 13 of the instructions ) **SEE STATEMENT 10**

Calendar year (or fiscal year beginning in) ▶	Lobbying Expenditures During 4-Year Averaging Period				
	(a) 2007	(b) 2006	(c) 2005	(d) 2004	(e) Total
<b>45</b> Lobbying nontaxable amount	<b>146,139</b>	<b>143,899</b>			<b>290,038</b>
<b>46</b> Lobbying ceiling amount (150% of line 45(e))					<b>435,057</b>
<b>47</b> Total lobbying expenditures	<b>1,000</b>	<b>102,000</b>			<b>103,000</b>
<b>48</b> Grassroots nontaxable amount	<b>36,535</b>	<b>35,975</b>			<b>72,510</b>
<b>49</b> Grassroots ceiling amount (150% of line 48(e))					<b>108,765</b>
<b>50</b> Grassroots lobbying expenditures					

**Part VI-B Lobbying Activity by Nonelecting Public Charities**

(For reporting only by organizations that did not complete Part VI-A) (See page 14 of the instructions.) **N/A**

During the year, did the organization attempt to influence national, state or local legislation, including any attempt to influence public opinion on a legislative matter or referendum, through the use of

- a** Volunteers
- b** Paid staff or management (Include compensation in expenses reported on lines c through h.)
- c** Media advertisements
- d** Mailings to members, legislators, or the public
- e** Publications, or published or broadcast statements
- f** Grants to other organizations for lobbying purposes
- g** Direct contact with legislators, their staffs, government officials, or a legislative body
- h** Rallies, demonstrations, seminars, conventions, speeches, lectures, or any other means
- i** Total lobbying expenditures (Add lines c through h.)

Yes	No	Amount

If "Yes" to any of the above, also attach a statement giving a detailed description of the lobbying activities



## Federal Statements

34-1936190

FYE: 6/30/2008

Statement 1 - Form 990, Part II, Line 25a - Compensation of Current Officers

Name	Program Services	Management & General	Fundraising
EXPENSES	\$	\$	\$
COMPENSATION	240,483	64,982	6,648
TOTAL	<u>\$ 240,483</u>	<u>\$ 64,982</u>	<u>\$ 6,648</u>

**Federal Statements****Statement 2 - Form 990, Part II, Line 43 - Other Functional Expenses**

<u>Description</u>	<u>Total Expenses</u>	<u>Program Service</u>	<u>Mgt &amp; General</u>	<u>Fund-Raising</u>
EXPENSES	\$	\$	\$	\$
DIRECT PROGRAM COSTS	151,487	151,487		
INSURANCE	3,277	2,949	328	
BALLOT INITIATIVE-ISSUE 15	1,000	1,000		
PROFESSIONAL SERVICES	16,968	11,189	4,353	1,426
OFFICE & MISCELLANEOUS	27,943	23,752	2,375	1,816
TOTAL	<u>\$ 200,675</u>	<u>\$ 190,377</u>	<u>\$ 7,056</u>	<u>\$ 3,242</u>

**Federal Statements****Statement 3 - Form 990, Part III - Organization's Primary Exempt Purpose****Description**

THE COMMUNITY PARTNERSHIP FOR ARTS AND CULTURE PROMOTES THE PUBLIC APPRECIATION OF ART AND CULTURE AND SUPPORTS COMMUNITY ARTS COUNCILS AND PUBLIC CHARITABLE ARTS AND CULTURAL ORGANIZATIONS (INCLUDING THEATERS, MUSIC, AND DANCE ORGANIZAITONS, AND VISUAL ART, MUSIC, HISTORY, AND SCIENCE MUSEUMS) IN THE STATE OF OHIO.

THE PARTNERSHIP INCREASES PUBLIC EDUCATION IN THE FIELDS OF ARTS AND CULTURE. IT ALSO FOSTERS COLLABORATIONS BETWEEN THE CULTURAL SECTOR AND PUBLIC AND PRIVATE SECTORS, THEREBY PROVIDING NEW CULTURAL OPPORTUNITIES FOR THE BENEFIT OF THE PUBLIC.

THE PARTNERSHIP COMMUNICATES AND PROMOTES TO THE PUBLIC THE REGION'S CULTURAL SECTOR PROGRAMS; PROVIDES EDUCATION AND TRAINING TO CULTURAL LEADERS TO PROMOTE BEST PRACTICES FOR THE OPERATION OF THEIR CULTURAL INSTITUTIONS; CONDUCTS RESEARCH MEASURING THE EFFECTIVENESS OF COMMUNITY CULTURAL PROGRAMS; AND CULTIVATES ARTS AND CULTURAL SUPPORT; INCLUDING THE ADMINISTRATION OF GRANTS AND FELLOWSHIPS IN SUPPORT OF ARTS AND CULTURE.

**Federal Statements****Statement 4 - Form 990, Part IV, Line 57 - Land, Buildings, and Equipment**

<u>Description</u>	<u>Beginning of Year</u>	<u>Accum Depr</u>	<u>End of Year</u>	<u>Accum Depr</u>
OFFICE FURNITURE AND EQUIPMENT	\$ 26,248	\$ 24,111	\$ 26,248	\$ 25,073
TOTAL	\$ <u>26,248</u>	\$ <u>24,111</u>	\$ <u>26,248</u>	\$ <u>25,073</u>

**Statement 5 - Form 990, Part IV, Line 58 - Other Assets**

<u>Description</u>	<u>Beginning of Year</u>	<u>End of Year</u>
DEPOSITS AND PREPAID EXPENSES	\$ 6,999	\$ 18,423
TOTAL	\$ <u>6,999</u>	\$ <u>18,423</u>

**Statement 6 - Form 990, Part IV, Line 62 - Deferred Revenue**

<u>Description</u>	<u>Beginning of Year</u>	<u>End of Year</u>
DEFERRED REVENUE	\$ 45,000	\$ 15,000
TOTAL	\$ <u>45,000</u>	\$ <u>15,000</u>

**Federal Statements**

**Statement 7 - Form 990, Part V-A - List of Officers, Directors, Trustees, and Key Employees**

Name and Address	Title	Average Hours	Compensation	Benefits	Expenses
THOMAS SCHORGL 1900 SUPERIOR AVE. CLEVELAND OH 44114	PRESIDENT	40	178,300	15,251	0
BARBARA KEPLINGER 1900 SUPERIOR AVE. CLEVELAND OH 44114	ADMIN MGR	40	57,053	4,054	0
MEGAN VAN VOORHIS 1900 SUPERIOR AVE. CLEVELAND OH 44114	VICE PRES	40	76,760	5,063	0
PETER LAWSON JONES 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
DENNIS LAFFERTY 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
STEVE MILLARD 1900 SUPERIOR AVE. CLEVELAND OH 44114	TREASURER	<10	0	0	0
JAN CULVER 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
GARY HANSON 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
CHARLES KEIPER 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0

## Federal Statements

Statement 7 - Form 990, Part V-A - List of Officers, Directors, Trustees, and Key Employees (continued)

Name and Address	Title	Average Hours	Compensation	Benefits	Expenses
TIM MUELLER 1900 SUPERIOR AVE. CLEVELAND OH 44114	CHARIRPERSON	<10	0	0	0
RONALD RICHARD 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
MARY SAMIDE 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
KARIN STONE 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
JOHN RYAN 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
LINDA ABRAHAM-SILVER 1900 SUPERIOR AVE. CLEVELAND OH 44114	SECRETARY	<10	0	0	0
THOMAS CHEMA 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
SHERYL HOFFMAN 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
JOHN MULLANEY 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0

# Federal Statements

## Statement 7 - Form 990, Part V-A - List of Officers, Directors, Trustees, and Key Employees (continued)

Name and Address	Title	Average Hours	Compensation	Benefits	Expenses
ANGELICA POZO 1900 SUPERIOR AVE. CLEVELAND OH 44114	TRUSTEE	<10	0	0	0
WILLIAM SUMMERS 1900 SUPERIOR AVE. CLEVELAND OH 44114	VICE CHAIR	<10	0	0	0

**Federal Statements**

**Statement 8 - Form 990, Part VI, Line 82b - Donated Services**

Description	Amount
HONORARIA	\$ 800
TOTAL	\$ 800

**Federal Statements****Statement 9 - Form 990, Part VIII - Relationship of Activities**

<u>Line No.</u>	<u>Description</u>
93A	RECEIPTS FROM ATTENDEES AT ARTS AND CULTURAL EDUCATIONAL PROGRAMS.
93B	FEES EARNED FROM THE ADJUDICATION OF ARTS GRANT AWARDS FOR THE OHIO COUNTIES OF CUYAHOGA AND LAKE.
93C	CONSULTING FEES FROM THE COLLABORATIVE MARKETING DATABASE PROJECT.

**Statement 10 - Schedule A, Part VI-A - Explanation for Not Completing All Columns**

Description

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501(H) STATUS WAS ELECTED IN 2006.

**Community Partnership for Arts and Culture**  
**List of Accomplishments**  
**Fiscal Year 2007-2008 (July 1, 2007 – June 30, 2008)**

**Introduction**

The Community Partnership for Arts and Culture (CPAC) works to strengthen Northeast Ohio's cultural assets. CPAC believes that by building a better support infrastructure for the arts and culture sector, more residents will have more meaningful experiences and stronger participation in the region's arts and culture sector. We are committed to broad and inclusive community participation from across Northeast Ohio.

**Our Vision:** CPAC believes arts and culture can establish Northeast Ohio as a national center for innovation, the creative workforce, economic growth and a high quality of living.

**Our Mission:** CPAC's mission is to strengthen and advance the arts and culture sector as an essential asset in building a thriving community.

**Our Guiding Principles:** In pursuing our mission and vision, we:

- Convene and provide focused leadership for the community's diverse arts and culture constituencies.
- Inform decision-making through credible and informative research that helps develop solutions for evolving community needs.
- Determine and represent the shared interests of the arts and culture sector where community priorities are set.
- Build partnerships and fill gaps to best achieve shared community goals.

In the 2007 – 2008 fiscal year, CPAC improved current programs and services to artists and arts and culture organizations. CPAC's success in developing, implementing, managing and evaluating its core competencies of capacity building, public policy and research has advanced the mission as detailed below.

**Capacity Building**

***Artist as an Entrepreneur Institute (AEI)***

The Artist as an Entrepreneur Institute (AEI) is a comprehensive course of study that provides artists with practical and relevant information on business fundamentals. During this reporting period:

- CPAC responded to an Arts and Science Council (Charlotte, NC) request to make a presentation on AEI (and other artist-oriented programs) to key stakeholders. During that visit, CPAC also conducted a forum for individual artists designed to assess their infrastructural support needs and the viability of presenting AEI in Charlotte. Subsequent to those events, the Arts and Science Council agreed to license the AEI program from CPAC for a period of three years.

- CPAC presented a second version of the AEI program to a group of artists from Kyrgyzstan, in partnership with the Council of International Programs (CIPUSA), on September 6 and 7, 2007. 10 artists participated in the program.
- CPAC continued its partnership with Florida-based ArtServe and the Broward Cultural Division as those organizations presented AEI in Ft. Lauderdale, FL. 52 artists participated in the program, which was held in March and April of 2008. At the request of the partners, three Cleveland-based instructors took part in the program.
- CPAC, in partnership with The Artists Network of Kent (TANK) and the Kent Regional Business Alliance (KRBA), presented the AEI program. The program was modified to fit into a weekend format and took place in Portage County at Kent State University on April 11-13, 2008. 24 artists from 6 different counties in Northeast Ohio participated in the program. One artist from Michigan also participated in the program.

### **COSE Arts Network**

The Arts Network, a program created through a partnership between CPAC and the Council of Smaller Enterprises (COSE), connects artists to a variety of business development resources. Arts Network services support the overall self-sufficiency and financial sustainability of artists. The core component of the program is a reduced-rate, benefit-enabled COSE membership for artists and artist-founded businesses. This membership gives artists access to low-cost networking, professional development and healthcare opportunities as well as heightened visibility amongst the COSE membership base. During the reporting period:

- COSE launched an online marketplace designed to promote the goods and services of Northeast Ohio small businesses (including artists) [www.ibuyneo.com](http://www.ibuyneo.com).
- COSE developed and implemented the Arts Business and Innovation Awards, a program designed to recognize the outstanding business acumen of area artists and the work of businesses supportive of the arts. COSE contracted with two artists to create the awards, which were presented to four award recipients at a ceremony on May 15, 2008.
- COSE crossed the threshold of 500 members of which 250 were new to COSE due to the launch of the arts network.

### **Creative Compass**

Creative Compass is a comprehensive community education effort designed to address artist-based community development. In particular, it provides best practices in artist space development and rigorously researched artist demographics and space requirements to those in the community development sector. Creative Compass is building awareness of community resources and providing access to centralized artist-focused information about space ownership opportunities and related services to artists. During the reporting period:

- CPAC released (July 2007) a national artist space survey titled *A Survey of Artists Regarding their Work/Living Space Needs*, which was conducted by Cypress Research Group. CPAC subsequently met with staff representatives of various community development organizations to review the survey results and to provide advice for their respective artist-related projects. The organizations included Buckeye Area Development Corporation, Cleveland Neighborhood Development Coalition (CNDC), Cuyahoga Community Land Trust, Detroit Shoreway Community Development Organization, Fairfax Renaissance Community Development Corporation, Famicos Foundation, National City Community Development Corporation, Neighborhood Progress, Inc. (NPI), Northeast Shores Development Corporation, Old Brooklyn Community Development Corporation, Slavic Village Development, St. Clair Superior

Development Corporation, Tremont Development Corporation, Village Capital Corp., and Westtown Community Development Corporation.

- CPAC staff convened the Creative Compass Events Steering Committee to assist with the planning of From Rust Belt to Artist Belt – a national community development summit focused on artist-oriented development in rust belt cities. Committee members included Carrie Carpenter, Vice President and Director of Public Affairs of Charter One Bank; Colleen Gilson, Executive Director of Cleveland Neighborhood Development Coalition; Sarah Gyorki, Executive Director of Arts Collinwood; Chloë Hopson, Director of The Passport Project; Tracey Nichols, Assistant Director for Economic Development of the Cuyahoga County Department of Development; Angelica Pozo, individual artist, CPAC board member and chair of the CPAC Programs & Public Policy Committee; Jim Rokakis, County Treasurer, Cuyahoga County; Councilwoman Sabra Pierce Scott, Cleveland City Council member, representative of Cleveland Ward 8 and chair of the Cleveland City Council Community & Economic Development Committee; Michael Taylor, Executive Director & President of National City Community Development Corporation.
- CPAC hosted its first Creative Compass program – From Rust Belt to Artist Belt – on May 14, 2008. The event examined the specific challenges and opportunities that post-industrial cities face in carrying out artist-oriented community development. 145 participants from Ohio and 11 other states, including Michigan, Pennsylvania, Texas, New York, Illinois, Oklahoma, Florida, South Carolina, California, Virginia, and Kentucky, attended the day-long event. 19 speakers from throughout the United States also attended the program. The event served as an opportunity to begin developing a “Rust Belt” – wide strategy for sharing best practices, expanding the regional knowledgebase and identifying regional strategies for attracting and retaining artist residents. Overall satisfaction with the event was high reaching a score of 4.45 out of a possible 5.
- CPAC and Cleveland Neighborhood Development Coalition (CNDC) met (June 2008) to discuss a specific partnership to further CPAC's efforts with other Creative Compass initiatives.

### ***Technical Assistance Tracking***

CPAC regularly conducts meetings with individuals in and outside of the arts and culture sector to discuss their arts- and culture-related initiatives. During these interactions, CPAC provides participants with focused advice, pertinent research and community contacts who may be able to help advance their work. CPAC conducted 217 consultancies during the 2007-2008 fiscal year. Examples of our work during this reporting period include:

- Evaluating a consultant research methodology and developing a draft research RFP for the Cleveland Botanical Garden,
- Providing advice on audience development strategies to Ballet Theatre Ohio;
- Providing counsel to independent filmmaker, Matthew Gregor, on financing strategies and other resources for his project, Ivan's Journey;
- Conducting a strategic plan assessment for Musical Theater Education Programming and providing counsel regarding next steps to Bill Rudman, executive director, and Sylvia Yankey, president of the Board of Trustees;
- Providing general counsel to Peggy Spaeth, executive director, Heights Arts, and a group of board members regarding a new facilities project in Cleveland Heights;
- Providing marketing and advocacy counsel to Marsha Dobrzynski, executive director, Young Audiences of Northeast Ohio;
- Providing general counsel to Katherine Readey & Rachel Costanzo, board members of Art House, Inc., regarding their executive director search;

- Meeting with individual artists Tom Kochheiser, Justin Tatum and David Williams regarding their various artist businesses and projects;
- Introducing individual artist, and former AEI participant, Billy Delfs to the Detroit Shoreway Community Development Corporation, which subsequently led to a show in the Gordon Square Arts District;
- Providing background information on AEI, at the request of CIPUSA, to two Ethiopian delegations interested in developing a similar small business development program in Ethiopia;
- Providing counsel to the Red Brick Center for the Arts in its efforts to secure capital budget funding for renovating a former school building in Westlake;
- Offering advice to Fine Arts Association Executive Director Linda Wise on their planning process;
- Providing guidance to Kent State University President Lester Lefton, in conjunction with a group of arts and culture professionals, on their efforts to build their arts and cultural capacity;
- Providing counsel to the Civic Innovation Lab as it seeks to replicate its model in other communities;
- Meeting with representatives from the Gordon Square Arts District and Detroit Shoreway Community Development Corporation as well as a group of resident artists to identify opportunities for organizing artists in the Detroit Shoreway neighborhood;
- Assisting Westtown Community Development Corporation to carry out a focus group of artists in light of the organization's interest in marketing performance space and homes to local artists; and
- Providing strategic planning council to Karamu House.

## **Public Policy**

CPAC staff conducted a comparative analysis of the advantages and disadvantages of forming a 501(c) 4 or (c) 6 as an action in CPAC's strategic plan to determine whether those models would be more effective for arts and culture sector advocacy efforts. CPAC staff and board members conducted briefing meetings with representatives from Mahoning, Portage, Summit and Trumbull counties to discuss support of public sector funding for arts and culture in those counties. CPAC staff worked with consultants to analyze the potential of investment tax credits for arts and culture production in the State of Ohio, which was followed by the preparation of a briefing paper on existing tax credits that might be applicable to the arts and culture sector. CPAC staff advocated for the lifting of an administrative restriction that prevented the Rock and Roll Hall of Fame and Museum from applying for Ohio Arts Council grants. The Ohio Arts Council's board adopted a motion to remove the restriction. Finally, CPAC worked with CAC staff, board and consultants to maintain the Cuyahoga County permissive language amendment for the tobacco excise tax in support of arts and culture.

### ***Cuyahoga Arts and Culture (CAC)***

To create a mechanism for providing local public sector funding for arts and culture in Cuyahoga County, the Board of Cuyahoga County Commissioners used Ohio Revised Code § 3381 to establish a regional arts and culture district in Cuyahoga County – Cuyahoga Arts and Culture (CAC). CPAC has been providing CAC staff with counsel since its launch. During this reporting period, CPAC's work in this area included:

- Recruiting a national panel of nine experts to review 72 grant applications for General Operating Support (GOS). CPAC managed and facilitated the adjudication proceedings

and wrote an 85 page summary and analysis of the panel's deliberations. Sixty-eight of the applicants received scores on their applications that were equal to or beyond the 75 point funding threshold, resulting in \$15 million of grant awards.

- Recruiting a task force of professional analysts and conducting two task force planning meetings with CAC staff and task force members to develop an evaluation protocol for CAC's GOS program. In conjunction with the task force, CPAC developed a written draft report defining 148 possible evaluation indicators for CAC staff and task force members' review. CPAC further distilled those indicators into 14 recommended evaluation indicators correlated to CAC's GOS grant criteria. Finally, CPAC presented a written report on the recommended evaluation indicators to CAC staff that included the following dimensions for each indicator: *primary analyses derived from the data; alternative methods for data collection; secondary analyses from data; importance of data; and sample data value statements*. A corresponding reporting form was designed and included with the written materials.
- Attending a CAC sponsored meeting to review and discuss the application of the Pennsylvania Culture Data Project (PCDP) as a potential evaluation model for Ohio arts and culture funders and grant applicants. Subsequently, CPAC staff worked with CAC staff to develop and implement a presentation of the Cultural Data Project to 92 individuals from arts and culture organizations throughout Northeast Ohio
- Assisting in the review of CAC's GOS grant contract document in conjunction with the organization's legal counsel.
- Conducting national research of 28 different artist support grant programs, publishing the information in a report titled Investing in Artists and making a presentation to the CAC board on the findings. Subsequently, CPAC served on and provided support to an advisory committee of CAC board members, private funders and local artists designed to recommend an individual artist support model to CAC.

#### **Lake County Visitors Bureau (LCVB's) Arts and Culture Fund (ACF)**

The Lake County Board of Commissioners established the Arts and Culture Fund through an increase in the local bed tax in 2003. During this reporting period:

- CPAC's staff prepared research and facilitated a retreat for the members of the LCVB Arts and Culture Fund committee. The purpose of the retreat was to review the progress of the Arts and Culture Fund and consider:
  - ACF's Values and Strengths;
  - ACF's Shortcomings and Obstacles;
  - Necessary ACF Improvements or Changes; and
  - Short-term, Mid-term and Long-term Actions for ACF.
- CPAC produced a retreat report for the LCVB and ACF committee that is being used to improve and strengthen the arts and culture grant program.
- CPAC staff assisted the Lake County Visitors Bureau (LCVB) in the revision of its arts and culture project grant program. CPAC staff drafted revised guidelines and an application form, which were presented by CPAC to potential grant applicants at an LCVB grants workshop.
- CPAC staff assisted in the development and implementation of a marketing workshop for potential ACF applicants.
- CPAC staff conducted the adjudication for the fifth year of the ACF program. 17 grant proposals were received and 16 proposals were deemed eligible for review by a panel of professionals in a public meeting on April 2, 2008. \$73,300 was awarded to 12 projects as a result of the panel review. Since the launch of the program the LCVB has awarded a total of \$287,370 for 55 arts and culture projects in Lake County.

### ***Arts and Cultural Roundtable***

CPAC hosted the only Arts and Cultural Roundtable of the fiscal year at the Great Lakes Science Center. The focus of the Roundtable was a presentation on a proposed Medical Mart and the benefits this could present to the arts and culture community. Fred Nance, chairman, Greater Cleveland Partnership, and Regional Managing Partner, Squire, Sanders & Dempsey, gave the presentation and was joined by Commissioner Timothy Hagan and Councilman Joseph Cimperman. Approximately fifty people registered for and attended the event.

## **Research**

### ***Arts and Culture as Economic (ACE) Development Grants – Economic Impact Study***

CPAC, in partnership with Cypress Research Group and Cleveland State University, completed an analysis of the economic impact of the 2006 Cuyahoga County Department of Development's ACE grants program. In the 2006 year, the program invested nearly \$450,000 in 17 arts and culture projects in Cuyahoga County. The study found that:

- The total economic impact on Cuyahoga County from a sample of nine ACE-funded events included in the study was \$11.5 million.
- The impact from non-County visitors on employment in Cuyahoga County was estimated to be 131 new jobs accounting for personal income of approximately \$5 million.
- The largest economic impact was believed to be in the City of Cleveland. The total economic impact on the City of Cleveland from the ACE-funded events included in the study was \$9 65 million. Estimated impact of out-of-town visitors on employment in the City of Cleveland was an additional 116 jobs, with a combined personal income of \$3.2 million.

### ***Northeast Ohio Cultural Consumer Insight (Collaborative Marketing Database)***

CPAC worked with 11 Cleveland-based arts and cultural organizations to launch the first year of the Collaborative Marketing Database. This project enables organizations to contribute single ticket, membership and subscription data to a combined database. Statistical models are then used to develop a list of best prospects for participating organizations to acquire single ticket, membership and subscription buyers. The consultant for the project also provides strategy on direct mail campaigns and reports back to participating organizations on the success of those campaigns. During this reporting period:

- Cleveland Botanical Garden, Cleveland Museum of Art, Cleveland Museum of Natural History, Cleveland Play House, Cleveland Public Theatre, Great Lakes Science Center, Great Lakes Theater Festival, Opera Cleveland, Playhouse Square Foundation, Rock and Roll Hall of Fame and Museum and Western Reserve Historical Society agreed to participate in the project.
- CPAC staff coordinated three meetings with members of the Collaborative Marketing Database, addressing questions related to operating principles, sustainability and the addition of new organizations to the project.
- 34 mailings were conducted using the database during the first 8 months of operation. 612,916 pieces were mailed to 268,505 unique households resulting in 6,582 purchases and \$740,931 in revenue (based upon the 19 mailings for which reports were available). Further, the cost per piece mailed was \$0.46 compared with revenue of \$1 21 per piece mailed, representing over a 200% return on investment.