

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

2006

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

▶ The organization may have to use a copy of this return to satisfy state reporting requirements

A For the 2006 calendar year, or tax year beginning July 1, 2005, 2006, and ending June 30, 2006, 20

- B** Check if applicable
- Address change
 - Name change
 - Initial return
 - Final return
 - Amended return
 - Application pending

C Name of organization
826LA

Number and street (or P O box if mail is not delivered to street address) Room/suite
SPARC Building, 685 Venice Boulevard

City or town, state or country, and ZIP + 4
Venice, California 90291

D Employer identification number
38 3722092

E Telephone number
(310) 305-8418

F Accounting method: Cash Accrual
 Other (specify) ▶

G Website: ▶ www.826la.org

J Organization type (check only one) ▶ 501(c) (3) ◀ (insert no) 4947(a)(1) or 527

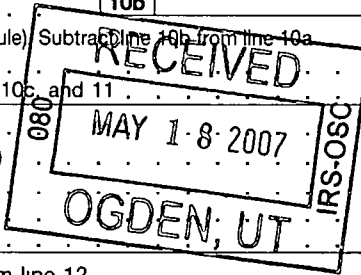
K Check here if the organization is not a 509(a)(3) supporting organization and its gross receipts are normally not more than \$25,000. A return is not required, but if the organization chooses to file a return, be sure to file a complete return.

- H and I are not applicable to section 527 organizations**
- H(a)** Is this a group return for affiliates? Yes No
- H(b)** If "Yes," enter number of affiliates ▶
- H(c)** Are all affiliates included? Yes No
(If "No," attach a list. See instructions.)
- H(d)** Is this a separate return filed by an organization covered by a group ruling? Yes No
- I** Group Exemption Number ▶
- M** Check if the organization is not required to attach Sch B (Form 990, 990-EZ, or 990-PF)

L Gross receipts: Add lines 6b, 8b, 9b, and 10b to line 12 ▶

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (See the instructions.)

Revenue	1 Contributions, gifts, grants, and similar amounts received.				
	a Contributions to donor advised funds	1a			
	b Direct public support (not included on line 1a)	1b		190,561	
	c Indirect public support (not included on line 1a)	1c			
	d Government contributions (grants) (not included on line 1a)	1d			
	e Total (add lines 1a through 1d) (cash \$ _____ noncash \$ _____)	1e			190,561
	2 Program service revenue including government fees and contracts (from Part VII, line 93)	2			67,114
	3 Membership dues and assessments	3			
	4 Interest on savings and temporary cash investments	4			
	5 Dividends and interest from securities	5			
	6a Gross rents	6a			
	b Less: rental expenses	6b			
c Net rental income or (loss) Subtract line 6b from line 6a	6c				
7 Other investment income (describe ▶)	7				
8a Gross amount from sales of assets other than inventory	(A) Securities		(B) Other		
		8a			
	b Less: cost or other basis and sales expenses	8b			
	c Gain or (loss) (attach schedule)	8c			
d Net gain or (loss) Combine line 8c, columns (A) and (B)	8d				
9 Special events and activities (attach schedule) If any amount is from gaming, check here <input type="checkbox"/>					
a Gross revenue (not including \$ _____ of contributions reported on line 1b)	9a				
b Less: direct expenses other than fundraising expenses	9b				
c Net income or (loss) from special events Subtract line 9b from line 9a	9c				
10a Gross sales of inventory, less returns and allowances	10a				
	b Less: cost of goods sold	10b			
	c Gross profit or (loss) from sales of inventory (attach schedule) Subtract line 10b from line 10a	10c			
11 Other revenue (from Part VII, line 103)	11				
12 Total revenue. Add lines 1e, 2, 3, 4, 5, 6c, 7, 8d, 9c, 10c, and 11	12			258,275	
Expenses	13 Program services (from line 44, column (B))	13		144,279	
	14 Management and general (from line 44, column (C))	14		76,094	
	15 Fundraising (from line 44, column (D))	15		29,289	
	16 Payments to affiliates (attach schedule)	16			
	17 Total expenses. Add lines 16 and 44, column (A)	17			249,661
Net Assets	18 Excess or (deficit) for the year Subtract line 17 from line 12	18		8,613	
	19 Net assets or fund balances at beginning of year (from line 73, column (A))	19		17,846	
	20 Other changes in net assets or fund balances (attach explanation)	20			
	21 Net assets or fund balances at end of year. Combine lines 18, 19, and 20	21			26,459



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Part II Statement of Functional Expenses All organizations must complete column (A). Columns (B), (C), and (D) are required for section 501(c)(3) and (4) organizations and section 4947(a)(1) nonexempt charitable trusts but optional for others (See the instructions)

Do not include amounts reported on line 6b, 8b, 9b, 10b, or 16 of Part I.	(A) Total	(B) Program services	(C) Management and general	(D) Fundraising
22a Grants paid from donor advised funds (attach schedule) (cash \$ _____ noncash \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	22a	See Statement 1		
22b Other grants and allocations (attach schedule) (cash \$ _____ noncash \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	22b			
23 Specific assistance to individuals (attach schedule)	23			
24 Benefits paid to or for members (attach schedule)	24			
25a Compensation of current officers, directors, key employees, etc. listed in Part V-A (attach schedule)	25a			
b Compensation of former officers, directors, key employees, etc listed in Part V-B (attach schedule)	25b			
c Compensation and other distributions, not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) (attach schedule)	25c			
26 Salaries and wages of employees not included on lines 25a, b, and c	26			
27 Pension plan contributions not included on lines 25a, b, and c	27			
28 Employee benefits not included on lines 25a - 27	28			
29 Payroll taxes	29			
30 Professional fundraising fees	30			
31 Accounting fees	31			
32 Legal fees	32			
33 Supplies	33			
34 Telephone	34			
35 Postage and shipping	35			
36 Occupancy	36			
37 Equipment rental and maintenance	37			
38 Printing and publications	38			
39 Travel	39			
40 Conferences, conventions, and meetings	40			
41 Interest	41			
42 Depreciation, depletion, etc (attach schedule)	42			
43 Other expenses not covered above (itemize)	43a	See Statement 1		
a	43b			
b	43c			
c	43d			
d	43e			
e	43f			
f	43g			
g				
44 Total functional expenses. Add lines 22a through 43g. (Organizations completing columns (B)-(D), carry these totals to lines 13-15)	44			

Joint Costs. Check if you are following SOP 98-2.

Are any joint costs from a combined educational campaign and fundraising solicitation reported in (B) Program services? Yes No
 If "Yes," enter (i) the aggregate amount of these joint costs \$ _____, (ii) the amount allocated to Program services \$ _____,
 (iii) the amount allocated to Management and general \$ _____; and (iv) the amount allocated to Fundraising \$ _____

Part III Statement of Program Service Accomplishments (See the instructions.)

Form 990 is available for public inspection and, for some people, serves as the primary or sole source of information about a particular organization. How the public perceives an organization in such cases may be determined by the information presented on its return. Therefore, please make sure the return is complete and accurate and fully describes, in Part III, the organization's programs and accomplishments.

What is the organization's primary exempt purpose? ▶	Program Service Expenses
All organizations must describe their exempt purpose achievements in a clear and concise manner. State the number of clients served, publications issued, etc. Discuss achievements that are not measurable (Section 501(c)(3) and (4) organizations and 4947(a)(1) nonexempt charitable trusts must also enter the amount of grants and allocations to others.)	(Required for 501(c)(3) and (4) orgs and 4947(a)(1) trusts, but optional for others.)
a See Statement 2 (Grants and allocations \$) If this amount includes foreign grants, check here ▶ <input type="checkbox"/>	
b (Grants and allocations \$) If this amount includes foreign grants, check here ▶ <input type="checkbox"/>	
c (Grants and allocations \$) If this amount includes foreign grants, check here ▶ <input type="checkbox"/>	
d (Grants and allocations \$) If this amount includes foreign grants, check here ▶ <input type="checkbox"/>	
e Other program services (attach schedule) (Grants and allocations \$) If this amount includes foreign grants, check here ▶ <input type="checkbox"/>	
f Total of Program Service Expenses (should equal line 44, column (B), Program services). . . . ▶	\$144,278.79

Part IV Balance Sheets (See the instructions.)

		(A) Beginning of year	(B) End of year
Note: Where required, attached schedules and amounts within the description column should be for end-of-year amounts only.			
Assets	45 Cash—non-interest-bearing	See Statement 3	45 See Statement 3
	46 Savings and temporary cash investments		46
	47a Accounts receivable	47a	
	b Less: allowance for doubtful accounts	47b	47c
	48a Pledges receivable	48a	
	b Less: allowance for doubtful accounts	48b	48c
	49 Grants receivable		49
	50a Receivables from current and former officers, directors, trustees, and key employees (attach schedule)		50a
	b Receivables from other disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) (attach schedule)		50b
	51a Other notes and loans receivable (attach schedule)	51a	
	b Less: allowance for doubtful accounts	51b	51c
	52 Inventories for sale or use		52
	53 Prepaid expenses and deferred charges		53
	54a Investments—publicly-traded securities <input type="checkbox"/> Cost <input type="checkbox"/> FMV		54a
	b Investments—other securities (attach schedule) <input type="checkbox"/> Cost <input type="checkbox"/> FMV		54b
	55a Investments—land, buildings, and equipment: basis	55a	
	b Less: accumulated depreciation (attach schedule)	55b	55c
	56 Investments—other (attach schedule)		56
	57a Land, buildings, and equipment: basis	57a	
	b Less: accumulated depreciation (attach schedule)	57b	57c
58 Other assets, including program-related investments (describe ►)		58	
59 Total assets (must equal line 74). Add lines 45 through 58		59	
Liabilities	60 Accounts payable and accrued expenses		60
	61 Grants payable		61
	62 Deferred revenue		62
	63 Loans from officers, directors, trustees, and key employees (attach schedule)		63
	64a Tax-exempt bond liabilities (attach schedule)		64a
	b Mortgages and other notes payable (attach schedule)		64b
	65 Other liabilities (describe ►)		65
66 Total liabilities. Add lines 60 through 65		66	
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here <input type="checkbox"/> and complete lines 67 through 69 and lines 73 and 74.		
	67 Unrestricted		67
	68 Temporarily restricted		68
	69 Permanently restricted		69
	Organizations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 70 through 74.		
	70 Capital stock, trust principal, or current funds		70
	71 Paid-in or capital surplus, or land, building, and equipment fund		71
	72 Retained earnings, endowment, accumulated income, or other funds		72
	73 Total net assets or fund balances. Add lines 67 through 69 or lines 70 through 72. (Column (A) must equal line 19 and column (B) must equal line 21)		73
	74 Total liabilities and net assets/fund balances. Add lines 66 and 73	See Statement 3	74 See Statement 3

Part IV-A Reconciliation of Revenue per Audited Financial Statements With Revenue per Return (See the instructions.)

a	Total revenue, gains, and other support per audited financial statements	a	NA.
b	Amounts included on line a but not on Part I, line 12:		
1	Net unrealized gains on investments	b1	
2	Donated services and use of facilities	b2	
3	Recoveries of prior year grants	b3	
4	Other (specify):	b4	
	Add lines b1 through b4	b	
c	Subtract line b from line a	c	
d	Amounts included on Part I, line 12, but not on line a :		
1	Investment expenses not included on Part I, line 6b	d1	
2	Other (specify):	d2	
	Add lines d1 and d2	d	
e	Total revenue (Part I, line 12) Add lines c and d ▶	e	

Part IV-B Reconciliation of Expenses per Audited Financial Statements With Expenses per Return

a	Total expenses and losses per audited financial statements	a	
b	Amounts included on line a but not on Part I, line 17:		
1	Donated services and use of facilities	b1	
2	Prior year adjustments reported on Part I, line 20	b2	
3	Losses reported on Part I, line 20	b3	
4	Other (specify):	b4	
	Add lines b1 through b4	b	
c	Subtract line b from line a	c	
d	Amounts included on Part I, line 17, but not on line a :		
1	Investment expenses not included on Part I, line 6b	d1	
2	Other (specify):	d2	
	Add lines d1 and d2	d	
e	Total expenses (Part I, line 17). Add lines c and d ▶	e	

Part V-A Current Officers, Directors, Trustees, and Key Employees (List each person who was an officer, director, trustee, or key employee at any time during the year even if they were not compensated.) (See the instructions.)

(A) Name and address	(B) Title and average hours per week devoted to position	(C) Compensation (if not paid, enter -0-.)	(D) Contributions to employee benefit plans & deferred compensation plans	(E) Expense account and other allowances
Sally Willcox, President 685 Venice Boulevard, Venice, CA 90291	President, 10 hours	0		
Mac Barnett 685 Venice Boulevard, Venice, CA 90291	Program Director, 50 hours	55,000		
Ninive Calegari 685 Venice Boulevard, Venice, CA 90291	Director, 2 hours	0		
Dave Eggers 685 Venice Boulevard, Venice, CA 90291	Director, 2 hours	0		
Jodie Evans 685 Venice Boulevard, Venice, CA 90291	Director, 2 hours	0		
Joshuah Bearman 685 Venice Boulevard, Venice, CA 90291	Director, 2 hours	0		
Melissa Mathison 685 Venice Boulevard, Venice, CA 90291	Director, 2 hours	0		
Naomi Foner 685 Venice Boulevard, Venice, CA 90291	Director, 2 hours	0		
John T. Gilbertson 685 Venice Boulevard, Venice, CA 90291	Director, 2 hours	0		

Part VI Other Information (continued)		Yes	No
82a	Did the organization receive donated services or the use of materials, equipment, or facilities at no charge or at substantially less than fair rental value?	✓	
	b If "Yes," you may indicate the value of these items here. Do not include this amount as revenue in Part I or as an expense in Part II. (See instructions in Part III.)		
	82b \$5,758		
83a	Did the organization comply with the public inspection requirements for returns and exemption applications?	✓	
	b Did the organization comply with the disclosure requirements relating to <i>quid pro quo</i> contributions?	✓	
84a	Did the organization solicit any contributions or gifts that were not tax deductible?		✓
	b If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
85	501(c)(4), (5), or (6) organizations. a Were substantially all dues nondeductible by members?		
	b Did the organization make only in-house lobbying expenditures of \$2,000 or less? If "Yes" was answered to either 85a or 85b, do not complete 85c through 85h below unless the organization received a waiver for proxy tax owed for the prior year.		
	c Dues, assessments, and similar amounts from members		
	d Section 162(e) lobbying and political expenditures		
	e Aggregate nondeductible amount of section 6033(e)(1)(A) dues notices		
	f Taxable amount of lobbying and political expenditures (line 85d less 85e)		
	g Does the organization elect to pay the section 6033(e) tax on the amount on line 85f?		
	h If section 6033(e)(1)(A) dues notices were sent, does the organization agree to add the amount on line 85f to its reasonable estimate of dues allocable to nondeductible lobbying and political expenditures for the following tax year?		
86	501(c)(7) orgs. Enter: a Initiation fees and capital contributions included on line 12		
	b Gross receipts, included on line 12, for public use of club facilities		
87	501(c)(12) orgs. Enter: a Gross income from members or shareholders		
	b Gross income from other sources. (Do not net amounts due or paid to other sources against amounts due or received from them.)		
88a	At any time during the year, did the organization own a 50% or greater interest in a taxable corporation or partnership, or an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If "Yes," complete Part IX.		✓
	b At any time during the year, did the organization, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," complete Part XI		✓
89a	501(c)(3) organizations. Enter: Amount of tax imposed on the organization during the year under: section 4911 _____, section 4912 _____; section 4955 _____		
	b 501(c)(3) and 501(c)(4) orgs. Did the organization engage in any section 4958 excess benefit transaction during the year or did it become aware of an excess benefit transaction from a prior year? If "Yes," attach a statement explaining each transaction		✓
	c Enter: Amount of tax imposed on the organization managers or disqualified persons during the year under sections 4912, 4955, and 4958		
	d Enter: Amount of tax on line 89c, above, reimbursed by the organization		
	e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction?		
	f All organizations. Did the organization acquire a direct or indirect interest in any applicable insurance contract?		
	g For supporting organizations and sponsoring organizations maintaining donor advised funds. Did the supporting organization, or a fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		
90a	List the states with which a copy of this return is filed California		
	b Number of employees employed in the pay period that includes March 12, 2006 (See instructions.)	90b	3
91a	The books are in care of Amy Orringer and Rebeccah Galvez Telephone no. (310) 305-8418		
	Located at SPARC Building, 685 Venice Boulevard, Venice, CA 90291 ZIP + 4 90291		
	b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	91b	Yes No ✓
	If "Yes," enter the name of the foreign country		
	See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts		

Part VI Other Information (continued)

c At any time during the calendar year, did the organization maintain an office outside of the United States? **91c** Yes No
 If "Yes," enter the name of the foreign country ▶

92 Section 4947(a)(1) nonexempt charitable trusts filing Form 990 in lieu of Form 1041—Check here and enter the amount of tax-exempt interest received or accrued during the tax year ▶ | **92** |

Part VII Analysis of Income-Producing Activities (See the instructions.)

Note: Enter gross amounts unless otherwise indicated.

	Unrelated business income		Excluded by section 512, 513, or 514		(E) Related or exempt function income
	(A) Business code	(B) Amount	(C) Exclusion code	(D) Amount	
93 Program service revenue:					
a Sales of student writing					6,177
b Educational programs					61,537
c					
d					
e					
f Medicare/Medicaid payments					
g Fees and contracts from government agencies					
94 Membership dues and assessments					
95 Interest on savings and temporary cash investments					
96 Dividends and interest from securities					
97 Net rental income or (loss) from real estate:					
a debt-financed property					
b not debt-financed property					
98 Net rental income or (loss) from personal property					
99 Other investment income					
100 Gain or (loss) from sales of assets other than inventory					
101 Net income or (loss) from special events					
102 Gross profit or (loss) from sales of inventory					
103 Other revenue: a _____					
b _____					
c _____					
d _____					
e _____					
104 Subtotal (add columns (B), (D), and (E))					
105 Total (add line 104, columns (B), (D), and (E)) ▶					67,714

Note: Line 105 plus line 1e, Part I, should equal the amount on line 12, Part I.

Part VIII Relationship of Activities to the Accomplishment of Exempt Purposes (See the instructions.)

Line No.	Explain how each activity for which income is reported in column (E) of Part VII contributed importantly to the accomplishment of the organization's exempt purposes (other than by providing funds for such purposes).
▼	See Statement 6

Part IX Information Regarding Taxable Subsidiaries and Disregarded Entities (See the instructions.)

(A) Name, address, and EIN of corporation, partnership, or disregarded entity	(B) Percentage of ownership interest	(C) Nature of activities	(D) Total income	(E) End-of-year assets
Not applicable	%			
	%			
	%			
	%			

Part X Information Regarding Transfers Associated with Personal Benefit Contracts (See the instructions.)

(a) Did the organization, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? Yes No

(b) Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract? Yes No

Note: If "Yes" to (b), file Form 8870 and Form 4720 (see instructions).

Part XI Information Regarding Transfers To and From Controlled Entities. Complete only if the organization is a controlling organization as defined in section 512(b)(13).

106 Did the reporting organization **make** any transfers to a controlled entity as defined in section 512(b)(13) of the Code? If "Yes," complete the schedule below for each controlled entity.

Yes	No
	✓

	(A) Name, address, of each controlled entity	(B) Employer Identification Number	(C) Description of transfer	(D) Amount of transfer
a	----- -----			
b	----- -----			
c	----- -----			
Totals				

107 Did the reporting organization **receive** any transfers from a controlled entity as defined in section 512(b)(13) of the Code? If "Yes," complete the schedule below for each controlled entity.

Yes	No

	(A) Name, address, of each controlled entity	(B) Employer Identification Number	(C) Description of transfer	(D) Amount of transfer
a	----- -----			
b	----- -----			
c	----- -----			
Totals				

108 Did the organization have a binding written contract in effect on August 17, 2006, covering the interest, rents, royalties, and annuities described in question 107 above?

Yes	No

Please Sign Here

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Signature of officer: *Amy Orringer* Date: 5/14/07

Type or print name and title: Amy Orringer, Program Director

Paid Preparer's Use Only

Preparer's signature	Date	Check if self-employed <input type="checkbox"/>	Preparer's SSN or PTIN (See Gen Inst X)
Firm's name (or yours if self-employed), address, and ZIP + 4	EIN	Phone no	

SCHEDULE A
(Form 990 or 990-EZ)

Organization Exempt Under Section 501(c)(3)

(Except Private Foundation) and Section 501(e), 501(f), 501(k), 501(n),
or 4947(a)(1) Nonexempt Charitable Trust

OMB No 1545-0047

2006

Department of the Treasury
Internal Revenue Service

▶ **MUST be completed by the above organizations and attached to their Form 990 or 990-EZ**

Name of the organization 826LA	Employer identification number 38 : 3722092
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Part I Compensation of the Five Highest Paid Employees Other Than Officers, Directors, and Trustees
(See page 2 of the instructions. List each one. If there are none, enter "None.")

(a) Name and address of each employee paid more than \$50,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
None				
Total number of other employees paid over \$50,000 . ▶				

Part II-A Compensation of the Five Highest Paid Independent Contractors for Professional Services
(See page 2 of the instructions. List each one (whether individuals or firms). If there are none, enter "None.")

(a) Name and address of each independent contractor paid more than \$50,000	(b) Type of service	(c) Compensation
None		
Total number of others receiving over \$50,000 for professional services ▶		

Part II-B Compensation of the Five Highest Paid Independent Contractors for Other Services
(List each contractor who performed services other than professional services, whether individuals or firms. If there are none, enter "None." See page 2 of the instructions.)

(a) Name and address of each independent contractor paid more than \$50,000	(b) Type of service	(c) Compensation
None		
Total number of other contractors receiving over \$50,000 for other services ▶		

Part III **Statements About Activities** (See page 2 of the instructions.)

Yes No

1 During the year, has the organization attempted to influence national, state, or local legislation, including any attempt to influence public opinion on a legislative matter or referendum? If "Yes," enter the total expenses paid or incurred in connection with the lobbying activities ▶ \$ _____ (Must equal amounts on line 38, Part VI-A, or line I of Part VI-B)

1

Organizations that made an election under section 501(h) by filing Form 5768 must complete Part VI-A Other organizations checking "Yes" must complete Part VI-B AND attach a statement giving a detailed description of the lobbying activities

2 During the year, has the organization, either directly or indirectly, engaged in any of the following acts with any substantial contributors, trustees, directors, officers, creators, key employees, or members of their families, or with any taxable organization with which any such person is affiliated as an officer, director, trustee, majority owner, or principal beneficiary? (If the answer to any question is "Yes," attach a detailed statement explaining the transactions.)

a Sale, exchange, or leasing of property?

2a

b Lending of money or other extension of credit?

2b

c Furnishing of goods, services, or facilities?

2c

d Payment of compensation (or payment or reimbursement of expenses if more than \$1,000)?

2d

e Transfer of any part of its income or assets?

2e

3a Did the organization make grants for scholarships, fellowships, student loans, etc? (If "Yes," attach an explanation of how the organization determines that recipients qualify to receive payments.)

3a

b Did the organization have a section 403(b) annuity plan for its employees?

3b

c Did the organization receive or hold an easement for conservation purposes, including easements to preserve open space, the environment, historic land areas or historic structures? If "Yes," attach a detailed statement

3c

d Did the organization provide credit counseling, debt management, credit repair, or debt negotiation services?

3d

4a Did the organization maintain any donor advised funds? If "Yes," complete lines 4b through 4g If "No," complete lines 4f and 4g

4a

b Did the organization make any taxable distributions under section 4966?

4b

c Did the organization make a distribution to a donor, donor advisor, or related person?

4c

d Enter the total number of donor advised funds owned at the end of the tax year ▶ _____

e Enter the aggregate value of assets held in all donor advised funds owned at the end of the tax year ▶ _____

f Enter the total number of separate funds or accounts owned at the end of the tax year (excluding donor advised funds included on line 4d) where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts ▶ _____

g Enter the aggregate value of assets held in all funds or accounts included on line 4f at the end of the tax year ▶ _____

Part IV Reason for Non-Private Foundation Status (See pages 4 through 7 of the instructions.)

I certify that the organization is not a private foundation because it is: (Please check only **ONE** applicable box.)

- 5 A church, convention of churches, or association of churches. Section 170(b)(1)(A)(i)
- 6 A school. Section 170(b)(1)(A)(ii). (Also complete Part V.)
- 7 A hospital or a cooperative hospital service organization. Section 170(b)(1)(A)(iii).
- 8 A federal, state, or local government or governmental unit. Section 170(b)(1)(A)(v).
- 9 A medical research organization operated in conjunction with a hospital. Section 170(b)(1)(A)(iii). **Enter the hospital's name, city, and state** ▶
- 10 An organization operated for the benefit of a college or university owned or operated by a governmental unit. Section 170(b)(1)(A)(iv). (Also complete the **Support Schedule** in Part IV-A.)
- 11a An organization that normally receives a substantial part of its support from a governmental unit or from the general public. Section 170(b)(1)(A)(vi). (Also complete the **Support Schedule** in Part IV-A.)
- 11b A community trust. Section 170(b)(1)(A)(vi). (Also complete the **Support Schedule** in Part IV-A.)
- 12 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its charitable, etc., functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Also complete the **Support Schedule** in Part IV-A.)
- 13 An organization that is not controlled by any disqualified persons (other than foundation managers) and otherwise meets the requirements of section 509(a)(3). Check the box that describes the type of supporting organization:
 Type I Type II Type III-Functionally Integrated Type III-Other

Provide the following information about the supported organizations. (See page 7 of the instructions.)

(a) Name(s) of supported organization(s)	(b) Employer identification number (EIN)	(c) Type of organization (described in lines 5 through 12 above or IRC section)	(d) Is the supported organization listed in the supporting organization's governing documents?		(e) Amount of support
			Yes	No	
Total					

- 14 An organization organized and operated to test for public safety. Section 509(a)(4). (See page 7 of the instructions.)

Part IV-A Support Schedule (Complete only if you checked a box on line 10, 11, or 12.) *Use cash method of accounting.*

Note: You may use the worksheet in the instructions for converting from the accrual to the cash method of accounting

Calendar year (or fiscal year beginning in) ▶	(a) 2005	(b) 2004	(c) 2003	(d) 2002	(e) Total
15 Gifts, grants, and contributions received. (Do not include unusual grants. See line 28.)	See Statement 1				
16 Membership fees received					
17 Gross receipts from admissions, merchandise sold or services performed, or furnishing of facilities in any activity that is related to the organization's charitable, etc., purpose					
18 Gross income from interest, dividends, amounts received from payments on securities loans (section 512(a)(5)), rents, royalties, and unrelated business taxable income (less section 511 taxes) from businesses acquired by the organization after June 30, 1975					
19 Net income from unrelated business activities not included in line 18.					
20 Tax revenues levied for the organization's benefit and either paid to it or expended on its behalf					
21 The value of services or facilities furnished to the organization by a governmental unit without charge. Do not include the value of services or facilities generally furnished to the public without charge					
22 Other income. Attach a schedule. Do not include gain or (loss) from sale of capital assets					
23 Total of lines 15 through 22					
24 Line 23 minus line 17					
25 Enter 1% of line 23					
26 Organizations described on lines 10 or 11: a Enter 2% of amount in column (e), line 24 ▶					26a
b Prepare a list for your records to show the name of and amount contributed by each person (other than a governmental unit or publicly supported organization) whose total gifts for 2002 through 2005 exceeded the amount shown in line 26a. Do not file this list with your return. Enter the total of all these excess amounts ▶					26b
c Total support for section 509(a)(1) test: Enter line 24, column (e) ▶					26c
d Add: Amounts from column (e) for lines: 18 _____ 19 _____ 22 _____ 26b _____ ▶					26d
e Public support (line 26c minus line 26d total) ▶					26e
f Public support percentage (line 26e (numerator) divided by line 26c (denominator)) ▶					26f Statement 1 %
27 Organizations described on line 12: a For amounts included in lines 15, 16, and 17 that were received from a "disqualified person," prepare a list for your records to show the name of, and total amounts received in each year from, each "disqualified person." Do not file this list with your return. Enter the sum of such amounts for each year: (2005) _____ (2004) _____ (2003) _____ (2002) _____					
b For any amount included in line 17 that was received from each person (other than "disqualified persons"), prepare a list for your records to show the name of, and amount received for each year, that was more than the larger of (1) the amount on line 25 for the year or (2) \$5,000 (Include in the list organizations described in lines 5 through 11b, as well as individuals.) Do not file this list with your return. After computing the difference between the amount received and the larger amount described in (1) or (2), enter the sum of these differences (the excess amounts) for each year: (2005) _____ (2004) _____ (2003) _____ (2002) _____					
c Add: Amounts from column (e) for lines: 15 _____ 16 _____ 17 _____ 20 _____ 21 _____ ▶					27c
d Add: Line 27a total _____ and line 27b total _____ ▶					27d
e Public support (line 27c total minus line 27d total) ▶					27e
f Total support for section 509(a)(2) test: Enter amount from line 23, column (e) ▶					27f
g Public support percentage (line 27e (numerator) divided by line 27f (denominator)) ▶					27g %
h Investment income percentage (line 18, column (e) (numerator) divided by line 27f (denominator)) ▶					27h %
28 Unusual Grants: For an organization described in line 10, 11, or 12 that received any unusual grants during 2002 through 2005, prepare a list for your records to show, for each year, the name of the grant, the date and amount of the grant, and a brief description of the nature of the grant. Do not file this list with your return. Do not include these grants in line 15.					

826LA
 EIN: 38-3722092
 Fiscal Period Ending: June 30, 2006
 Schedules Attached to Form 990

826LA
 Form 990
 FYE 6/30/06
 Schedule A

Statement 1

826LA Form 990 Schedule A Part IV-A Public Support				
Line #	(a) FYE 6/30/05	(b) FYE 6/30/06	(e) Total	
15	\$ 94,156 19	\$ 190,560 86	\$ 284,717 05	
17	\$ 3,114 00	\$ 67,713 89	\$ 70,827 89	
23	\$ 97,270 19	\$ 258,274 75	\$ 355,544 94	
24	\$ 94,156 19	\$ 190,560 86	\$ 284,717 05	
25	\$ 941 56	\$ 1,905 61		
26a	2% of column (e), line 24		\$ 5,694 34	
26b	List of donations in excess of line 26a		\$ 237,823 00	
26c	Line 24, col (e)		\$ 284,717 05	
26d	Add amounts from col (e) for lines 18, 19, 22 & 26b		\$ 237,823 00	
26e	Public support (line 26c minus 26d)		\$ 46,894 05	
26f	Public support (line 26e divided by 26c)		16 47%	

826LA
 EIN: 38-3722092
 Fiscal Year Ending: June 30, 2006
 Schedules Attached to Form 990

Statement 1
Part II: Statement of Functional Expenses

Statement of Functional Expenses					
826LA					
6/30/2006					
Line #		(A) Total	(B) Program	(C) Managemnt	(D) Fundraising
25	Officer Comp	\$ 72,502.07	\$ 29,000.83	\$ 36,251.04	\$ 7,250.21
26	Other Salaries & Wages/ Consultants	\$ 65,839.22	\$ 49,379.42	\$ 9,875.88	\$ 6,583.92
28	Health Insurance	\$ 2,298.00	\$ 919.20	\$ 1,149.00	\$ 229.80
29	Payroll Taxes	\$ 5,288.54	\$ 2,115.42	\$ 2,644.27	\$ 528.85
36	Occupancy	\$ 25,552.80	\$ 19,164.60	\$ 5,110.56	\$ 1,277.64
31	Accounting	\$ 3,270.03	\$ 817.51	\$ 1,635.02	\$ 817.51
33	Supplies	\$ 14,634.51	\$ 10,975.88	\$ 2,195.18	\$ 1,463.45
34	Telephone	\$ 2,907.36	\$ 2,180.52	\$ 436.10	\$ 290.74
42	Depreciation	\$ 3,837.79	\$ 2,878.34	\$ 575.67	\$ 383.78
38	Publishing	\$ 7,742.14	\$ 5,806.61	\$ 1,161.32	\$ 774.21
39	Travel & Entertainment	\$ 3,736.37	\$ 1,868.19	\$ 1,494.55	\$ 373.64
43	Outside Services	\$ 1,868.95	\$ 467.24	\$ 934.48	\$ 467.24
43	Insurance	\$ 11,587.50	\$ 2,896.88	\$ 7,531.88	\$ 1,158.75
43	Taxes	\$ 3,855.60	\$ 963.90	\$ 2,506.14	\$ 385.56
43	Community Outreach	\$ 1,186.40	\$ 711.84	\$ 237.28	\$ 237.28
Other	Events	\$ 23,554.05	\$ 14,132.43	\$ 2,355.41	\$ 7,066.22
		\$ 249,661.33	\$ 144,278.79	\$ 76,093.76	\$ 29,288.79

826LA

EIN: 38-3722092

Fiscal Period Ending: June 30, 2006

Schedules Attached to Form 990

Statement 2

Part III: Statement of Program Service Accomplishments

MISSION AND HISTORY

826LA is a non-profit organization dedicated to supporting students ages 6 to 18 with their creative and expository writing skills, and to helping teachers inspire their students to write. Our services are structured around our understanding that great leaps in learning can happen with one-on-one attention, and that strong writing skills are fundamental to future success. With this in mind, 826LA provides without charge drop-in tutoring, after-school workshops, in-schools tutoring, help for English language learners, and assistance with student publications. All our programs are challenging and enjoyable, and ultimately strengthen each student's power to express ideas effectively, creatively, confidently, and in his or her individual voice.

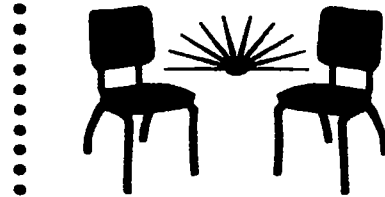
826LA is run by a small staff and over 400 volunteers. Since opening in March of 2005, 826LA's highly motivated volunteers—who include writers, editors, filmmakers, graphic novelists, musicians, and SAT-course instructors—have donated thousands of hours to working with students, both in our writing lab in Venice and in classrooms throughout Los Angeles County.

This past year has been one of tremendous growth and expansion for 826LA. As you'll see in the attached documents, 826LA has reached thousands of students this year. We've also increased our profile in the community. Our revenues have increased by 260 percent over fiscal year 04/05, which afforded us the opportunity to provide our services free of charge to a vast number of students. The outpouring of community support for our work from all sectors has strengthened our mandate to increase both the accessibility and quality of our programs.

826LA
EIN: 38-3722092
Fiscal Period Ending: June 30, 2006
Schedules Attached to Form 990

Statement 2 (Continued)
Part III: Statement of Program Service Accomplishments (Continued)

826LA



WHAT IS 826LA?

826LA helps students, ages 6 to 18, with their writing skills, whether in the realm of creative writing, expository writing, or English as a second language. We offer free drop-in tutoring, after-school classes, storytelling events, and assistance with student publications.

TUTORING IS AT THE HEART OF IT

Our method is simple: We assign free tutors to students so that they can get one-on-one help. We believe that students can make great leaps with concentrated help from a knowledgeable tutor-mentor.

Number of tutoring sessions last year

2048

FIELD TRIPS

We welcome teachers to bring their classes in for field trips during the day. Our most popular field trip is *Storytelling & Bookmaking*, where the entire class works together with our tutors to create a book of their own.

Number of field trips offered last year

50

WORKSHOPS

Our tutors are experts in all different areas of writing, which allows us to offer a wide variety of free workshops to our students.

Some favorite topics from recent workshops: *screenwriting*, *Dadaist poetry*, *college-essay writing*, *SAT-prep*, *memoir writing*, and *candy reviewing*.

IN-SCHOOL PROJECTS

The strength of our volunteer base allows us to make partnerships with Los Angeles-area schools. We coordinate with teachers and go en masse to a school to work with students in their classrooms. 100% of schools we've served are low-income schools.

Number of one-on-one in-school sessions we've provided this year

1054

826LA

EIN: 38-3722092

Fiscal Period Ending: June 30, 2006

Schedules Attached to Form 990

Statement 2 (Continued)

Part III: Statement of Program Service Accomplishments (Continued)

PROGRAM DESCRIPTIONS AND OBJECTIVES

What follows is a more in-depth look at the various programs, as well as some positive feedback we've received. All projects are implemented by volunteers, who also play a large role in their design.

Drop-In Tutoring

Drop-in tutoring takes place Monday through Thursday from 2:30 to 5:30 p.m. and takes place only during the traditional school year. Drop-in aims to help students complete homework assignments and improve literacy skills; we strive to create a nurturing environment with a high volunteer-to-student ratio, where our tutors can provide the one-on-one guidance necessary for the students to make academic progress. To train our first-time volunteers for after-school tutoring, we hold tutoring-specific orientation sessions detailing the methods we use to help students with homework, reading, and writing. From time to time, we also hold more specialized sessions on topics such as special education, English language learners, and student publishing (we publish anthologies of work produced during drop-in tutoring).

Drop-in tutoring's primary goals are:

- To help students complete all homework assignments
- To help students understand all concepts covered in the day's homework assignments.
- To help students think critically during the completion of homework assignments
- To help students improve technical reading ability.
- To help students improve reading comprehension.
- To engender students' passion for reading
- To help students develop their own voices as writers
- To help students learn to revise and improve their writing.
- To build students' confidence in their writing (via publication).

Workshops

826LA offers writing workshops that cover a wide spectrum of genres: food reviewing, short fiction, radio journalism, mail art, stand-up comedy, and more. Our tutors are invited to design workshops on any subject related to writing. What is important is that students are actively engaged in the writing process and that they are working toward producing a final project that showcases their writing. All our workshops are taught by professionals working in the field, giving students a unique chance to develop apprentice-like relationships with working writers. Classes are fun, but they are also rooted in solid pedagogy, emphasizing skills set down in state and national educational standards. Students gain first-hand experience with the craft of writing, learning by organizing ideas, crafting arguments, stating points of view, and revising their work.

Workshops' primary goals are:

- To provide professional, intensive, and free writing instruction to students.
- To foster connections between Los Angeles youth and successful members of the literary community.
- To collect student work in high-quality publications.
- To provide writing instruction on topics that are unavailable in a typical English curriculum.

Field Trips

826LA offers field trips for students at all grade levels covering subjects as varied as journalism and screenwriting. Also, at a teacher's request, we will custom design a field trip to complement their curriculum. Our most popular field trip, Storytelling & Bookmaking, is representative of the energetic, project-based model that 826LA employs.

Storytelling & Bookmaking attracts classes from schools all over Los Angeles County who come to our

826LA

EIN: 38-3722092

Fiscal Period Ending: June 30, 2006

Schedules Attached to Form 990

Statement 2 (Continued)

Part III: Statement of Program Service Accomplishments (Continued)

writing lab in Venice. With the help of a storyteller, typist, and illustrator, a class works together to create characters, setting, and a plot for their own original story. The action of the story builds to a thrilling cliffhanger, and then each student has an opportunity to complete the story, create an illustration, bind his or her book, and present the finished product. The stories are written at the demand of Mr. Barnacle, our ill-tempered, never-seen, completely fictional publisher—a volunteer who remains hidden behind a screen, barks commands to the students, and, finally, glowingly approves each story.

This response from Trisha Clark, a third-grade teacher at Camino Nuevo Charter School, highlights this program's powerful and positive impact on students and teachers. "The program was great—the children loved it, as did their parents. The students loved making and keeping their books. This is the best field trip I've ever been on. You have made the writing process great fun."

Field trips' primary goals are:

- To teach students the fundamentals of great storytelling, including character, setting, plot, and detail.
- To give students a chance to practically apply skills in grammar and usage.
- To foster cooperation through the collaborative creation of a narrative.
- To allow individuals to craft their own unique ending, giving them a chance to practice writing on their own and to personalize their book.
- To give each student a book celebrating his or her efforts, using project-based teaching that gives students a tangible final product.
- To bring tutors and students from different geographies and background together in our writing lab.
- To encourage creativity and play in the learning process.

In-Schools Support for Teachers

In-schools programs exist to assist teachers in the classroom, and their subject matter varies according to the teacher, class, and grade level. (Given enough notice, we will work with any teacher teaching any class from first grade through twelfth.) The simplest in-school project involves sending volunteers to meet with students and help them draft and revise their work. We can help an eleventh-grade class revise informative essays or a third-grade class craft haiku. Often, in-schools projects are more involved, and we work with teachers to adapt or design curriculum.

More than anything, in-schools programs work to make the classroom experience more effective by dramatically reducing student-to-teacher ratios. Individualized attention greatly improves student writing, and our volunteers ensure students receive more guidance than their teachers can usually provide.

After just three in-school sessions, Laura Cometa, a teacher at the Los Angeles School of Global Studies, gave us this glowing feedback: "The students' drafts improved dramatically each time they were able to sit down and work with their tutor. . . The 826 partnership has definitely helped students become more enthusiastic about writing, which in turn has motivated them to put their best effort into their projects. This has helped the students to have good grades and to improve their writing skills."

In-school projects aim:

- To increase the amount of attention student writing receives.
- To help teachers improve the quality of classroom education.
- To help students conceive and realize their classroom writing projects.
- To build student enthusiasm for writing by introducing them to volunteers who are passionate about writing (and are often professional writers themselves).

826LA**EIN: 38-3722092****Fiscal Period Ending: June 30, 2006****Schedules Attached to Form 990**

- To help students build confidence in their writing process by providing constructive and encouraging feedback.
- To help teachers meet state standards and improve students' test scores.

Summer Programs

The cornerstone of 826LA's summer programming is its English Language Learner (ELL) Summer Camp. It provides an English immersion environment where ELL students can develop the English skills necessary to succeed in American schools. Instead of rigidly focusing on grammar and vocabulary, we work on projects such as commercials, letters to pirates, and stories for greyhounds and hedgehogs. These projects create a nurturing environment where students become excited about the daily lesson. Then, when they want to create a more scathing restaurant review (to have Chez 826LA, with its notoriously shoddy service, shut down) or a more precise ice cream sundae recipe (so their tutor doesn't place a scoop of ice cream directly onto the table), we are able to teach them the day's hidden lesson, whether it be new vocabulary, interview technique and interrogative syntax, or sensory language. In the end, with a portfolio of completed projects, each student has not only improved his or her English skills dramatically, but also carries a newfound confidence that spills over into other settings, including school.

English Language Learner Summer Camp goals are:

- To demonstrate the application of English to areas other than school.
- To encourage creativity in and love of language.
- To help students develop confidence in their ability to accomplish projects in their new language.
- To build a non-judgmental environment where students can learn and explore without feeling ostracized.
- To improve student mastery of English through playful learning.

A calendar of educational programs and activities for a representative month is attached hereto. For more information regarding 826LA's offering of educational programs, please visit 826LA's web site at www.826la.org

826LA WORKSHOPS

Unless otherwise noted, all workshops take place at 826LA, 685 Venice Blvd., Venice, CA, 90291

Please note: a deposit of \$25 is required to reserve one space in a workshop. Your deposit check will be destroyed upon completion of the workshop.



OUR LOCATION
SPARC BUILDING
685 VENICE BLVD
SECOND FLOOR
VENICE CA 90291

SPEAK TO US
(310) 305-8418

WRITE TO US
info@826la.com

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So You Wanna Be A Rock'n'Roll writer?

Taught by Denise Sullivan
Limited to 15 students, ages 11-14
Saturday, March 3, 2007
1-3pm

Everyone wants to be a rock star, though not everyone knows how to write about them-but you can! If you love music and love to write, all you need to be a music journalist is a little knowledge about the care and handling of those unique, oh-so-tempermental and strange, yet sometimes nice mammals known as musicians. In this workshop, author and music journalist Denise Sullivan will walk you through everything you need to prepare for your first rock'n'roll interview-from researching your subject and formulating questions to finding the right angle on your story as well as sitting down to write it. A special musical guest or two will be available for demonstration interviews. Workshop participants will be encouraged to try their hand at taming the wildest beast-type, and will learn tricks on how to draw out the shy ones, whichever the case may be. Ms. Sullivan began interviewing rock stars at the age of 15 for her high school paper and has interviewed stars of every stripe, from the most talkative Talking Heads to the reclusive Jonathan Richman and Japan's Shonen Knife. If she's learned anything at all about observing musicians up close it's that basically, they are just like you and me!

Denise Sullivan is the author of three books on rock music: *R.E.M. Talk About the Passion, An Oral History*, *Rip It Up! Rock'n'Roll Rulebreakers* and *The White Stripes: Sweethearts of the Blues*. For 15 years, she's worked as a freelance music journalist, contributing to various publications and websites including [rollingstone.com](#) and [Napster](#). Currently she reviews CDs and books for the magazine *Harp*.

Sign up for this workshop!

Sports Writing Camp

Led by Steven Kotler
various dates, March 2007
workshops at 826LA and STAPLES Center

826LA is pleased to announce the return of our Sports Writing Camp! This program will include five sessions with professional sports writers, where students will learn the basics of reporting, interviewing, and writing articles. To gather material, students will

also attend two Los Angeles Lakers games and receive behind-the-scenes access to the team. The project will culminate in each student writing a polished feature-length article

For more information and application materials, download the files below **Applications are due February 15!**

Sports Writing Camp Overview (doc) (pdf)
Sports Writing Camp Application (doc) (pdf)
Sports Writing Camp Signature Page (doc) (pdf)

Steven Kotler was born in Chicago, bred in Cleveland, and now makes his home in California, which demonstrates, among other things, a tendency to live places that begin with the letter "C." He has been a freelance writer since 1993. His work has appeared in over 31 publications including: *The New York Times Magazine*, *GQ*, *Wired*, *Discover*, *Details*, *Outside*, and *Men's Journal*. His December 2002 *Moment Magazine* profile of private detective Steven Rambam, "The Last Nazi Hunter," won the Rockower Award for Best Profile. He is the author of two books, the 2000 novel *The Angle Quickest for Flight*, which was a San Francisco Chronicle Bestseller and winner of the 2000 William L. Crawford LAFA Fantasy Award, and the 2006 nonfiction work *West of Jesus: Surfing, Science, and the Origin of Belief*. He got a BA from the University of Wisconsin, Madison in English and Creative Writing and a MA from The Johns Hopkins University in Creative Writing.

How to Make Fun of Stuff!

Comedy Writing 101: Parody

Taught by John and James Reichmuth

Limited to 25 students, ages 8-12

Sunday, March 4, 2007

12-2pm

This workshop takes place at the UCLA Armand Hammer Museum

10899 Wilshire Blvd., Los Angeles, CA 90024

Parody is that form of comedy that pokes fun at an already existing show, book, movie, genre, or celebrity. From the "Scream" movies to "Is Martha Stewart Living?", this hilarious form of comedy can be found on every channel, and in every theater and bookstore. In this workshop, by authors/comedians/identical twins James and John Reichmuth, students will get a close look at this exciting comedy style and write a short parody of their own!

James and John Reichmuth, members of the comedy troupe Kasper Hauser and authors of *SkyMaul: Happy Crap You Can Buy from a Plane*, teach this comedy workshop.

Sign up for this workshop!

It's Rocket Science! (The Next Generation)

Taught by Mike Jamoom

Limited to 12 students, ages 8-11

Saturday, March 17

1-3pm

They say that the fastest way to a person's heart is through rocket propulsion. With rocket scientist Mike Jamoom, you too can design a spaceship and fly to the stars... this time, no one will get hurt. Students will learn what it takes to travel beyond the orbit of the planet they once called home. Schematics! Checklists! Captain's logs! Emergency landing protocol! Even rocket scientists take time out for a little writing. From design to launch, we'll cover the basics of staying up in the air (and a little interplanetary diplomacy)

Major **Mike Jamoom** is a KC-135 Instructor Pilot with over 2400 flight hours experience. He has a Bachelor's of Science in Astronautical Engineering from the United States Air Force Academy and a Master's of Science in Aeronautics and Astronautics from the Massachusetts Institute of Technology. Currently based at Edwards AFB, Captain Jamoom is the Tanker Test Director for the Air Force Operational Test and Evaluation Center. Mike also happens to be an excellent Etch-A-Sketch artist.

Sign up for this workshop!

Think Guerilla

Taught by Jonas Oppenheim

Limited to 15 students, ages 11-14

Three Saturdays. March 24, March 31, and April 7
1-3pm

Think outside the black box! Guerilla theater makes a stage of parking lots, stairwells, lawns... anywhere that is handy and fun. Students will blend improvisation, arts and crafts, and their imaginations to write plays. They'll take over unlikely spots around 826, develop scenes with the location in mind, and design props, costumes, and sets for theater on the go. At the end of the third workshop, the plays are presented to an audience and the students take their curtain call – or parking lot call, or stairwell call, or lawn call...

Jonas Oppenheim is a playwright, actor, director and troublemaker with lots of productions in New York, L.A., and parts in between. He is also a guest artist with the Virginia Avenue Project, Venice Arts, and ARTScorpsLA; he's going to try his darnedest to produce his musical Earth Sucks later this summer.

Sign up for this workshop!



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826LA CALENDAR

February 2007

- 24 **Lyrical Speaking: A Songwriting Workshop**
Taught by Allison Clark, James Grey and Ronit Kirchman.
Limited to 15 students, ages 11-14. Saturday, February 24,
2007. 1-3pm. [More »](#)

March 2007

- 3 **Halloween in March**
Taught by David Rolland. Limited to 10 students, ages 8-10.
Saturday, March 3, 2007. 10:30am-12:30pm. [More »](#)

- 3 **So You Wanna Be A Rock'n'Roll writer?**
Taught by Denise Sullivan. Limited to 15 students, ages 11-14.
Saturday, March 3, 2007. 1-3pm. [More »](#)

- 24 **Think Guerilla
Session 1 of 3.**
Taught by Jonas Oppenheim. Limited to 15 students, ages
11-14. Three Saturdays: March 24, March 31, and April 7.
1-3pm. [More »](#)

- 31 **Think Guerilla
Session 2 of 3.**
Taught by Jonas Oppenheim. Limited to 15 students, ages
11-14. Three Saturdays: March 24, March 31, and April 7.
1-3pm. [More »](#)

April 2007

- 7 **Think Guerilla
Session 3 of 3.**
Taught by Jonas Oppenheim. Limited to 15 students, ages
11-14. Three Saturdays: March 24, March 31, and April 7.
1-3pm. [More »](#)

- 14 **Mysterious Objects: A Writing Encounter**
Taught by Genevieve Leone and Mia Taylor. Limited to 15
students, ages 7-9. Saturday, April 14. 1-3pm. [More »](#)



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826LA

EIN: 38-3722092

Fiscal Period Ending: June 30, 2006

Schedules Attached to Form 990

Statement 3

Part IV Balance Sheets

826 LA Balance Sheet		
6/30/2006		
	FYE 6/30/06	FYE 6/30/05
Assets		
Cash	\$ 55,783.06	\$ 36,331.85
Other Assets		
Equip, Furn, Fxt	\$ 7,676.74	\$ 11,514.53
Total Assets	\$ 63,459.80	\$ 11,514.53
		\$ 47,846.38
Liabilities		
Other Liabilities		
Due to 826 National	\$ 37,000.00	\$ 30,000.00
Fund Balance		
Total Fund Balance Beg	\$ 17,846.38	\$ -
Increase	\$ 8,613.42	\$ 17,846.38
Ending	\$ 26,459.80	\$ 17,846.38
Total Liabs and Fund Bal	\$ 63,459.80	\$ 47,846.38

826LA

EIN: 38-3722092

Fiscal Period Ending: June 30, 2006

Schedules Attached to Form 990

Statement 4

Working Capital Advance Payable

	FYE 6/30/06
Due to 826 National	\$37,000

In order to facilitate cash flow operations during 826LA's start up phase, 826 LA received working capital advance from 826 National, an affiliated entity, in the amount of \$37,000. The amount bears no interest and is due and payable on January 31, 2007.

Statement 5

Relationship with Affiliate

826LA is modeled after 826 National, a tax-exempt writing lab and tutoring center located in San Francisco's Mission District. On March 1, 2005, the date on which 826LA commenced operations, 826LA and 826 Valencia entered into the 826 National Chapter Affiliation Agreement. The Affiliation Agreement provides 826LA with a license to use the educational programs and other intellectual property of 826 Valencia National. Mr. Eggers and Ms. Calegari are members of the Board of Directors of each of 826 National and 826LA.

Statement 6

Relationship of Activities to Accomplishment of Exempt Purposes

Educational Programs

826LA hosts readings and other educational programs that generally consist of a reading of a published work by a prominent author. The speaker at the program donates his/her time to 826LA and all donations and proceeds from the programs will directly fund our other educational programming.

Student Publishing

The stories, articles and books that are written by students who receive tutoring and other educational services through 826LA are frequently bound by 826LA into print volumes. The bound volumes are available for sale by 826LA at the 826LA facility. 826LA recognizes that the publication of the student materials provides a significant incentive for each student to complete his or her writings for potential inclusion in the published materials. The proceeds received from the sale of the writings help to fund 826LA's activities.